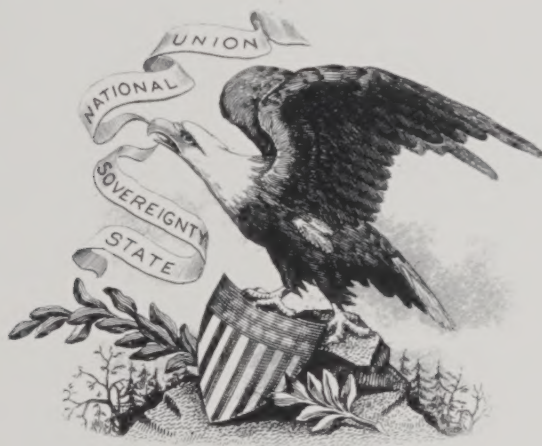


# THE SOUVENIR CARD JOURNAL

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The Official Organ of the Souvenir Card Collectors Society

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Federated Bank Note Company  
Archives

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Vol. 12

SPRING 1992

No. 1

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## THE SOUVENIR CARD COLLECTORS SOCIETY



**Robin M. Ellis, NLG**  
Editor - The Souvenir Card Journal

Post Office Box 8468  
San Antonio, Texas 78208-0468  
(512) 222-9882

### COMMENT

Quite a lot of grist for the mill with this quarter's COMMENT column. Possibly of primary importance is to recognize the fact that Jim Bruns (James H. Bruns) has now been formally named director of the new National Postal Museum, in Washington, D.C.

For those of you who are old hands in this game of souvenir card collecting, you'll remember that Jim and his father, Franklin R. Bruns Jr., wrote the first catalogue of souvenir cards twelve years ago. This was the start of our small, published, reference library, I believe. Then, in 1982, Jim published "The Philatelic Truck." Since then we've had Curt Radford writing a long and very interesting section of the "Congress Book" (Fifty-Fourth American Philatelic Congress, 1988), and being the prime mover behind our 1988 catalogue and its update of last year. For what it is worth (a lot!) this is, basically, our reference library. Unfortunately, both of the Bruns books are now available only on the secondary market.

Jim had been acting director of the new museum since November, 1990. He joined the Smithsonian Institution in 1983 as a curator of postal history and philately and then in 1987, he was appointed deputy executive director of the collection. This collection is the biggest in the world of its kind, with more than 16 million items.

He has been the coordinator of the Smithsonian's negotiations with the USPS that has resulted in the creation of a separate museum devoted to philately and postal history. The 70,000-square-foot museum will offer exhibitions, educational programs and, for history, a research center. The museum will be housed in the former City Post Office building at Massachusetts Avenue and North Capitol Street.

Not scheduled to open until 1993, the national collection at present is in a state of restricted access. For information about accessibility (research, etc.) please call (202) 962-8540.

(For this information about Jim Bruns and the new museum, I am indebted to our affiliate, the American

Philatelic Society and specifically, their February 1992 edition of the American Philatelist.)

Then in January a new chapter of the Society came into being. Numerically, this will be Chapter 4 but it will be known as - and already is - "Metro Chapter". I have known of the probability of our gaining another chapter but all the details arrived in a long letter early in February.

While it could be called a "letter to the editor" (it was sent to many people, of course) it is not exactly a "Letter to the Editor" so you will find it printed as an article further into this Journal and, as they say, "complete and unabridged". With some comments of the editor following.

The chapter will encompass the northern area of New Jersey, the greater New York City area and environs, and southwestern Connecticut. If you were not able to attend the convening meeting and would like further information, you might like to contact Mike Padwee at 163 Joralemon Street - 153, Brooklyn, NY 1102.

Note Printing Australia - their Bureau of Engraving and Printing - carried a half-page ad in the Fall 1991 edition of the Journal. Also, I printed a previously published article written by Mr. Alan Flint about the non-issue of an Australian Five Shilling note. In a letter to me of 14 January, Alan told me that, as a result of the ad and the article NPA had received fifteen responses; to quote a segment of his letter, he says "To show you the power of advertising, the responses involved all three items, in some cases purchasing multiples of each. You have now provided your foreign card enthusiasts the opportunity to add to their collections". Remembering that this was the first ad for Note Printing Australia it would seem that it was successful.

For those of you who have thought about placing an ad and, not being a dealer, have never done so, you might compare our advertising rates against those of other full-size magazines in the numismatic or philatelic collecting world; I believe that you'll find we are most competitive.

Continued on page 6





# THE SOUVENIR CARD JOURNAL



Volume 12

SPRING 1992

Number 1

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**CONTENTS**

Article	Page
Comment - Robin Ellis	2
President's Page - Curtis D. Radford, M.D.	4
Private Souvenir Cards - Edward F. Beers, Jr.	8
Souvenir Card Errata - Donald W. Hitchcox	10
Souvenir Bank Note Cards - Curtis D. Radford, M.D.	12
The Indiana Souvenir Folded Cards - Michael Padwee	22
A New Society Chapter In Being - New Metro Chapter Meets at INTERPEX '92	27
World Columbian Stamp Expo '92	29
Letter to the Editor - Reply (USPS)	32
New Intaglio Printed Issues Through May 1992	34
Souvenir Card Updating Information - Arthur Benjamin	36
Souvenir Card Stand and Searchlight	43

**Advertisers**

Bank Note Reporter	5
Memphis Coin Club - International Paper Money Show	7
The Association of Bergen County Philatelists	41
Quality Coins	44, 45

*Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.*



## THE SOUVENIR CARD COLLECTORS SOCIETY



Curtis D. Radford, M.D.  
President, SCCS  
400 Ceape Avenue  
Oshkosh, WI 54901  
(414) 235-8121 (Night)

### PRESIDENT'S PAGE

A number of you have written asking if the Souvenir Card Collectors Society Numbering System could not be published more frequently than on an annual basis. As mentioned in previous issues of the Souvenir Card Journal, the numbering system has been taken over by our Treasurer Art Benjamin; he plans to publish the system in the Souvenir Card Journal with tentative numbers so that people can see the numbers prior to our annual supplement. Anyone having any souvenir cards that they feel need to be listed should send photocopies with measurements and descriptions of colors to Art Benjamin. Your support of our numbering system is much appreciated. Please use the SCCS numbering system when you buy, sell, or trade souvenir cards.

Once again I would like to thank auction chairman Mr. Vern Potter for the countless hours of effort that he put into our souvenir card auctions. As you know, Vern resigned as Auction Chairman following the last auction that was published (in the Winter 1991 issue of the Journal). Vern held that position for nine years. The income from these auctions helped the Society keep our dues low and saw us through some difficult financial times. Once again I must ask our membership is there is one member who would be willing to step forward and take over our position of Auction Chairman. It is an interesting and rewarding position which does require some effort. The use of a computer is mandatory. Anyone interested in this position should contact me. Along the same lines, anyone interested in serving on any of the SCCS Board positions should contact me. It is interesting that in the eleven years of our existence we have never had an election of officers. This is because the same people have been filling in the various Board positions over this period of time.

A number of you are aware that the Souvenir Card Collectors Society has a local Chapter Number 1 in the Washington DC area. I am pleased to announce that we have another local in the northern New Jersey, New York City and southwestern Connecticut area - the Metro Chapter, Local Chapter 5. The New York Local was organized by Kenneth Werring, Michael Padwee, Arthur Benjamin, and others. They plan to meet on a regular basis in the New York area to hold meetings, swap sessions, thoughts, etc. They also plan to participate in some of the local stamp and coin shows. Members in the New York area who are interested in joining the Metro Chapter can contact either our treasurer Art Benjamin or Michael Padwee, 163 Joralemon Street - Suite 1520, Brooklyn, NY 11201.

If you are going to be attending a coin or stamp show in your area please consider getting a table for the SCCS at that show. We would be very happy to provide you with journals, membership applications, etc. to help you recruit new members for the Society. Stephen Patrick helped us organize a table at the recent convention held in Orlando, FUN 92. We were able to get some new members as a result of this. Please talk up the SCCS to your local coin and stamp clubs and help us recruit new members. Our goal is to top 1,000 members. American Bank Note Commemoratives headed by Paul Schmid is helping the Society in its recruitment efforts. They are sending out our membership applications with each souvenir card order.

I am pleased to announce that we can now confirm that the SCCS Annual Membership Meeting will be held at the World Columbian Stamp Exposition to be held from May 22 through May 31, 1992. This Stamp Exposition will be held at the Rosemont O'Hare Exposition Center in Rosemont, Illinois near O'Hare International Airport. The Society will have a table at this show.

The Board of Directors will meet on May 22, 1992 from 10 to 11 a.m., to be followed by a General Membership Meeting from 11 a.m. until Noon on that same date. There will be a slide show presentation in conjunction with our membership meeting. As mentioned, the show runs from the 22nd of May through May 31, 1992. We will need volunteers to help staff our tables and recruit new members during this entire period. The Society table number is S28.

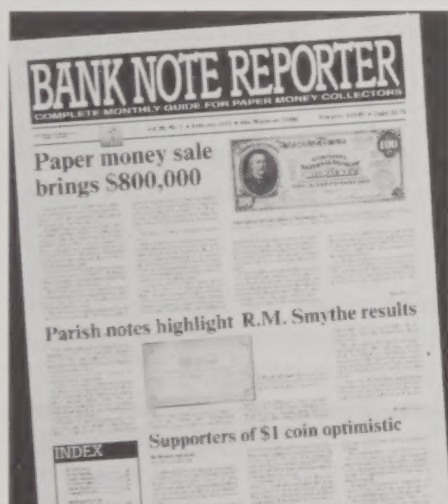


At this time well over 200 dealers have reserved booths to participate in this Exposition; in addition, more than 125 Postal Administrations plan to participate. Postal Administrations will be selling stamps and a large number of souvenir cards, folders, and other collectibles that will be of interest to souvenir collectors. A number of stamps will be issued at the show, and "first-day-of-issue" ceremonies will be held. United States Postal Service will release several sets of stamps at World Columbian Stamp Expo 92 including reissues of the 1892 Columbian series in miniature sheetlets. United Nations and Guernsey, among others, have also announced plans to issue stamps here.

For souvenir card collectors there will be a wide variety of cards issued at the Expo. The Bureau of Engraving and Printing will be issuing a Columbian-theme souvenir card as well as a Special Print. In addition a press will be at the show on which hand-pulled proofs will be printed. Also, the American Bank Note Company will issue several cards here. Although final details have not been announced, it is known that these cards will feature intaglio reproductions of the 1893 World's Columbian tickets printed 100 years ago by ABNC. If the AMERIPEX 86 show can be used as a marker, I would estimate there will be another 50-60 souvenir cards and related items issued at World Columbian Stamp Expo 92 by a variety of other foreign postal administrations. It will be an event that you will not want to miss. We are looking forward to seeing you there.

World Columbian Stamp Expo 92 will be using four local hotels adjacent to the Rosemont O'Hare Exhibition Center. The Radisson Suite Hotel is already sold out. Rooms are available at the Hyatt and the Sofitel Hotel. In addition the Holiday Inn has rooms available (and is the least expensive). All reservations should be made through Glenview Travel, 1 (800) 253-2408 or (708) 998-8110. All of the hotels run free shuttle service from O'Hare Airport and to the Convention Center. It is important that you make your reservations as soon as possible.

There is a nominal admission fee for the exposition. A daily ticket is available for \$2.50 and a season ticket is available for \$20.00 Souvenir tickets are currently on sale featuring offset reproductions of the original 1893 American Bank Note Company-printed tickets. A large number of free passes have been distributed as well. A free pass is reproduced in this journal. Photocopies of this ticket ARE encouraged. It will allow you to get in free - make as many copies as you want to! Please plan on attending the World Columbian Stamp Exposition 92 and the SCCS meetings that will be held there.



## SOUVENIR CARD COLLECTORS!

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

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**Note:** Charge orders will be billed as Krause Publications.

ABADTJ



Continued from page 2

In late December I received a letter from a gentleman in Portugal, a Senior Horácio José, a collector of stamps, post cards and maxicards. He would like to correspond with collectors in the U.S. and states that he can write in English, Spanish and Portuguese. If you would like to make contact with Sr. José his address is "Apartado 84, P 2736 Cacém Codex, Portugal."

In the Essay-Proof Journal of Third Quarter 1991 (E-PJ 191, Volume 48, Number 3), on page 113, there is a comment relating to the 1991 BEP FUN card, submitted by Fred Schwan (SCCS 1448). He states that the "Liberty Advancing" vignette seen on the 1875 \$20 Legal Tender Note should be credited to J.W. Casilear. While BEP credits it to "Schott", Fred has a pencil drawing from the late Dr. Glenn Jackson collection, of this vignette signed, in pencil, "J.W.C."

Also, Essay Proof Society member Fred Grill provides attribution to "The Fast Mail" vignette, number 18 in the 1991 ABNC Archive Series. The artist is Lorenzo J. Hatch.

Being editor, some of you do me the courtesy of sending me your suggestions, and asking my opinion on the matter. For this I am very appreciative! The latest person to do this is Nels Aspen (SCCS 196).

Nels' suggestion relates to an emerging sub-species of the souvenir card - that of collecting intaglio membership (and business?) cards. At present, intaglio membership cards exist for the SCCS, Currency Club of Chester County (for Life members; see bottom of page 29, Fall 1991 SCJ) and Society of Paper Money Collectors - the forerunner of them all. Some of the crafts unions connected with our hobby have intaglio business cards; my check guarantee card by Bank of America has an intaglio border and portrait of A.P. Giannini, founder of the bank. This card was printed by Jeffries Banknote

## Company.

So the opportunity exists to expand your collection if you are so inclined. Should you want to write to Nels about this facet of collecting - Nelson P. Aspen, M.D., 420 Owen Road, West Chester, PA 19380. If we get enough agreement to approve this suggestion it can eventually appear in our compilation with a section of its own.

And talking of Nels Aspen and Currency Club of Chester County, I'm told they have about four sets of souvenir cards left; see "C.C.C.C." on page 29, Fall 1991 Journal. Please add \$2 for postage. The club is splitting the sales with SCCS (which means we are making money without having costs of ourselves). Our thanks to them!

Some of you may have read the obituary in Coin World of Louis "Scoop" Lewry who died at the age of 73 of a heart attack, on 24 February, in Moose Jaw, Saskatchewan. Scoop had been a member of the Canadian Parliament in 1957 and 1958, Mayor of Moose Jaw eleven times (!), president of the Canadian Numismatic Association, a member of the SCCS and an issuer of his own souvenir cards. He was a man of many parts and very heavily active in the collecting field.

And, in closing (have you paid your dues?), the Society of Paper Money Collectors will sponsor a buffet breakfast at the Memphis Coin Club's 16th International Paper Money Show. The breakfast will be from 7:30 a.m. to 8:30 a.m. on Sunday, June 21, 1992 in Ballrooms 1 and 2 of the Crowne Plaza, the convention hotel. Everyone is invited to attend.

Various awards will be presented by the SPMC and other organizations. There will be an abbreviated "Tom Bain" raffle.

Tickets are \$12 and reservations are requested. Checks made out to SPMC should be sent to Mike Crabb, P.O. Box 17871, Memphis, TN 38187-0871.

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## BACK ISSUES AVAILABLE

Journals for the years 1981 to 1985 inclusive, are available for \$10 the year (four issues); \$2.50 per individual copy.

For 1986, 1987, and 1989, \$12 the year (four issues); \$3 per individual copy. For 1988, a special sale price of \$22.50 for persons wanting a 'work' copy.

For 1990, 1991 and continuing, \$20 the year (four issues); \$5 per individual copy.

For a very few issues, but including the Summer 1991 edition (the Supplement), these copies will be photocopies as the originals have all been sold or dispersed at shows. All prices include postage.

Treasurer - SCCS



# MEMPHIS COIN CLUB'S 16th ANNUAL INTERNATIONAL PAPER MONEY SHOW

June 19, 20, 21, 1992  
COOK CONVENTION CENTER  
255 N. Main Street, Memphis, TN 38103-0016  
(901)576-1200

Convention Hotel: **CROWNE PLAZA**  
250 N. Main St., Memphis, TN 38103 / 901-527-7300

Back-Up: **BROWNESTONE HOTEL**  
300 N. Second St., Memphis, TN 38105 / 901-525-2511

*Bureau of Engraving & Printing's  
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Exhibit*

*Commemorative Souvenir Cards*

*U.S.P.S. Temporary Postal Station*

*Auction by Lyn F. Knight, Inc.*

*Fantastic Paper Money Exhibits*

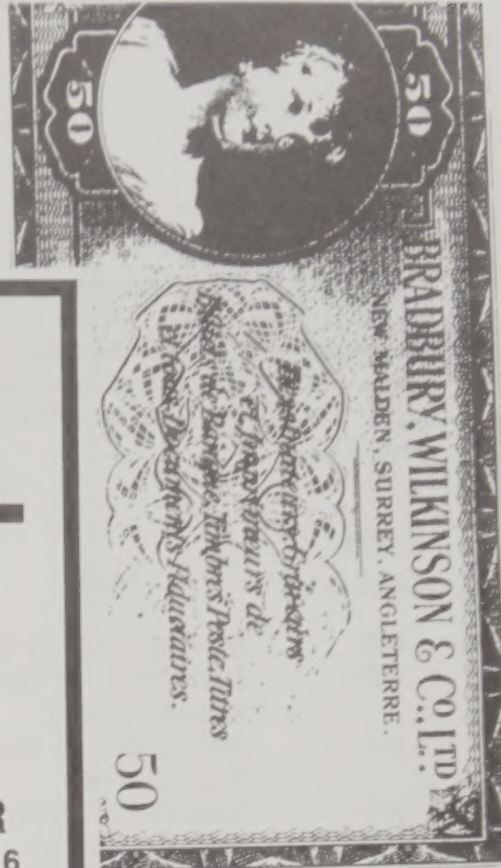
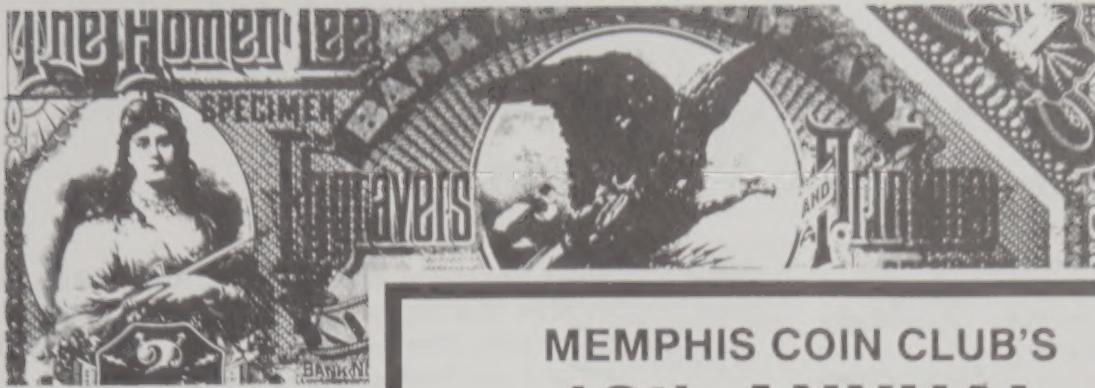
*Society Meetings*

For bourse information and  
room reservation cards, write:

**Mike Crabb**  
Box 17871, Memphis, TN  
38187-0871  
Phone 901-754-6118  
After 6:00 p.m.

**EXHIBIT CHAIRMAN**

**Martin Delger**  
9677 Paw Paw Lake Dr.  
Mattawan, MI 49071  
Phone 616-668-4234  
After 6:00 PM





## PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr. (SCCS 42)

It appears there will always be revisions and corrections to be made to our ASDA card listings. I recently telephoned our good friends at ASDA and was given some corrected, and some updated information. Going back to Number 159 (see Winter SCJ 1991, page 5), here it is:

<u>SCCS Number</u>	<u>Name</u>	<u>Quantity Printed</u>
159	NEW ENGLAND '91	500
160	NATIONAL '91 (The Allied Nations - WW II)	1,000
161	NATIONAL '91 (Operation Desert Storm)	400
162	SAN FRANCISCO '91	500
163	ASDA-CSDA '91	500
164	LISDA FALL '91	500
165	CHICAGO '92	500
166	DALLAS '92	500
167	INTERPEX '92	1,000
168	MID-ATLANTIC '92	400
169	TAMPA '92	400
170	LISDA SPRING '92	*
171	HOUSTON '92	400

\*Unknown at time of writing

And that takes us through April, 1992. Stay tuned for later developments.

Did you like Bob Hallett's writings in the FALL 1991 SCJ which dealt primarily with the popular FLOREX private souvenir cards? Our own Steve Patrick is currently involved with these distinctive, popular cards. Bob Hallett is a true student of all phases of souvenir card collecting. If you enjoyed Bob's study, please write him at 6929 Storch Circle, Seabrook, MD 20706. We writers receive very little mail, pro or con, and I know that Bob would enjoy hearing from you. I talked him into his column and he is probably thinking, "What did that guy Beers get me into?"

Illustrated is a ROPEX '92 card done by the Rochester Philatelic Association, P.O. Box 10206, Rochester, NY 14610-0206. These cards have the flags hand painted and are knockouts. Mint copies sell for \$2.50, serviced \$3.00. Include an extra 50 cents for postage. Only 300 printed on 110-pound card stock, so you had best act fast. Card designer: L. Kelly Armstrong. Cancel Artist:

Joe Doles. The card measures 6 x 8". Richard Kase supplied me with all of the technical information and even passed on a couple of these cards for me to view and describe to you.

How about Art Benjamin, Ken Werring, Mike Padwee and Tom Whittle starting up a SCCS Metro Chapter? Add John Jackson, Steve Goceliak, Cliff Joseph and Gary Dubnik and you have one powerful nucleus.

Walter Ostromecki, P.O. Box 4159, Panorama City, CA 91412 is the person to write if you would like a card done by the Culver City Coin Club. It is offset printed and depicts a \$3 note issued by the Bank of Chicago. The card commemorates the 100th Anniversary Convention of the American Numismatic Association. Only 100 printed, each serially numbered; 55 were cancelled at the convention. Mint copies \$4, cancelled \$4.50, or the pair for \$8. Add \$1.50 postage. A bit steep, perhaps, but a handsome and effective card.

PITTIPEX '91? Old faithful George M. Carr, 995 Greentree Road, Pittsburgh, PA 15220 is the man to write for your cancelled card, enclosing \$1.50 for one of only 300 printed. Cachet designed and cancellation by famed artist, Alj Mary.

TOLPEX '92 has another winner for just \$2. Write to Stamp Collector's Club of Toledo, J.L. Baumann, TOLPEX Souvenir, 5248 Sheila Drive, Toledo, OH 43613-2442.

For \$1 and a self-addressed, stamped envelope (number 10-legal), the West Volusia Stamp Club, 509 E. Pennsylvania Ave., Deland, FL 32725 will send you a postcard with special cancel for their February 8 show.

Ed Rosen is asking for \$1.95 plus legal SASE for ORCOEXPO's show card honoring America's Cup Finals, with show cancel. Order from P.O. Box 5502, Redwood City, CA 94063.

BEPEX '92, always reliable, has put out a card depicting our \$4 Columbian stamp. Card will debut February 29 - March 1 at the BEPEX show at a modest charge of \$1.50 for mint card, \$2 for serviced card. Write ABCP, P.O. Box 37, River Edge, NJ 07661

Miami Stamp Expo, P.O. Box 611388, North Miami, FL 33161 features the Columbian Exposition, Chicago 1883. The charge is \$3 for their show souvenir postcard.

See you next time, folks, good health to all. ➡

**Very recent information as this goes to press is that Ken Barr is to be our new Auction Chairman.**



# ROPEX-92

March 27-29



## FLAG OF COLUMBUS

Christopher Columbus sailed on his voyages of exploration and discovery under the flag of Ferdinand and Isabella, joint sovereigns of the newly United Kingdom of Spain.

ROPEX IS A PRESENTATION OF THE ROCHESTER PHILATELIC ASSOCIATION, INC.

---

## RULES FOR ACCEPTANCE OF ADVERTISING

**For Regular members.** One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)

**For Dealer members.** One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

**Other Advertising Rates** (applicable to all).

- |                                                 |      |
|-------------------------------------------------|------|
| 1. Inside back page if so requested; per issue: | \$50 |
| 2. Whole page; per issue:                       | \$35 |
| 3. One-half-page; per issue:                    | \$20 |
| 4. One-third-page; per issue:                   | \$15 |

Inside back page will be optional to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other. Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify the editor.

Please use your free advertising! It is a benefit of membership.

Robin M. Ellis



## SOUVENIR CARD ERRATA

Donald W. Hitchcox (SCCS 2)

For the record, one of our members in Georgia has found an SO 22 card (FUN January 6-9, 1982 Orlando) without the certification paragraph printed on the back. This is a printing omission which classifies it as a true error. Note: When you receive American Bank Note cards turn them over for inspection!

The brown offset printing on at least three SO 40 cards has been found with a 1mm shift outside the left frame line (see illustration).



The Bank of Commerce, Fernandina, was chartered on February 14, 1861. With a capital which could be enlarged to as much as \$500,000.00, the bankers set about the task of organizing the bank. The enterprise was to be conducted under the Florida banking laws of 1853, 1856 and 1857.

The uncertainty of the war caused the effort to be aborted. The bank never opened, and the currency was never issued. State of Florida scrip were printed upon the blank backs of many of the notes.

At left is shown an 1850's steam locomotive, and on the right, some of the state's bountiful harvest. In the center is the seal of the comptroller's office.

The plate was engraved by Danforth, Wright & Co. just prior to their merger with American Bank Note Company.

OFFICIAL SOUVENIR CARD OF  
**FLORIDA UNITED NUMISMATISTS, INC.**  
 30th ANNUAL CONVENTION, ORLANDO, FLORIDA, JANUARY 3-6, 1985

For our members who collect USPS local cards further reference is made to Michael Padwee's article in the Fall 1989 Journal issue about the 1983 USPS San Juan local card. It was noted then that two similar cards were issued, one printed in black, and another printed in blue.

It appears now that there could have been a reason for the two colors. The black printed card contained two errors which were corrected in the blue printed card. Note the two words indicated whose spelling was incorrect, but was rectified in the blue printed card.





**Bienvenidos a  
National Association of Postmasters  
of the United States  
79th Annual Convention  
October 8-14, 1983**

The Sentry Box has stood silent guard over the city of San Juan for over 400 years. The massive defensive works are now woven into the very buildings and streets of the colorful city of Old San Juan.

The U.S. Postal Service commemorated the 450th anniversary of the founding of San Juan with a 'Sentry Box' stamp issued September 12th, 1971.

La Garita ha protegido la ciudad de San Juan sobre 400 años. La inmensa construcción defensiva ahora forma parte de los históricos edificios y calles de la colorida ciudad del Viejo San Juan.

El servicio de correo de los Estados Unidos rinde honor a la memoria al 450<sup>avo</sup> aniversario de la fundación de San Juan con el sello de "La Garita" publicado el 12 de Septiembre del año 1971.

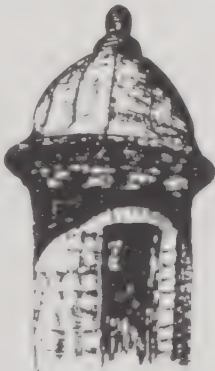


*Ponce de Leon is honored in this U.S. Postal Service Commemorative stamp issued on Oct. 12, 1982 at San Juan, P.R.*

Ponce de Leon, un noble Español, fue quien vio primero a Puerto Rico, en el 1493 mientras llegaba en el segundo viaje de Cristóbal Colón. El Rey lo nombro Gobernador Royal de la isla desde el año 1509 al 1512. Ponce de Leon, un aventurero muy inteligente, exploró otras tierras antes de ser fatalmente herido por los Indios de la Florida. Su tumba esta en la Catedral de San Juan, en la ciudad del Viejo San Juan.

Ponce de Leon, a Spanish nobleman, first saw Puerto Rico in 1493, arriving on the second voyage of Christopher Columbus. The King appointed him royal Governor of the island from 1509 to 1512. A bold adventurer, Ponce de Leon explored many new lands before being fatally wounded by Florida Indians. His tomb is in the Cathedral of San Juan, in the City of Old San Juan.

Printed in black ink



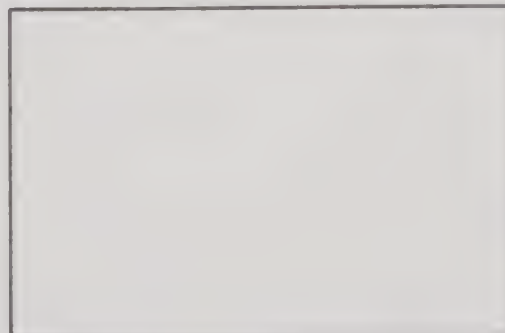
**Bienvenidos a la  
79na. Convención Anual de la  
Asociación de Postmasters de los Estados Unidos  
National Association of Postmasters  
of the United States  
79th Annual Convention  
October 8-14, 1983**

The Sentry Box has stood silent guard over the city of San Juan for over 400 years. The massive defensive works are now woven into the very buildings and streets of the colorful city of Old San Juan.

The U.S. Postal Service commemorated the 450th anniversary of the founding of San Juan with a 'Sentry Box' stamp issued September 12th, 1971.

La Garita ha protegido la ciudad de San Juan por más de 400 años. La inmensa construcción defensiva ahora forma parte de los históricos edificios y calles de la colorida ciudad del Viejo San Juan.

El Servicio de Correos de los Estados Unidos rinde honor a la memoria del 450<sup>vo</sup> aniversario de la fundación de San Juan con el sello de "La Garita", emitido el 12 de septiembre del año 1971.



*Ponce de León is honored in this U.S. Postal Service Commemorative stamp issued on Oct. 12, 1982 at San Juan, P.R.*

Ponce de León, un noble español, llegó inicialmente a Puerto Rico, en el 1493, ocasión del segundo viaje de Cristóbal Colón. El Rey lo nombró Gobernador Real de la isla desde el año 1509 al 1512. Ponce de León, un aventurero muy inteligente, exploró otras tierras antes de ser fatalmente herido por los Indios de la Florida. Su tumba está en la Catedral de San Juan, en la ciudad del Viejo San Juan.

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Printed in blue ink



## SOUVENIR BANK NOTE CARDS

Curtis D. Radford, MD (SCCS 1)

For many years major security printer bank note companies caused to be printed a wide variety of specimen sheets and souvenirs that demonstrated the quality of their intaglio printing techniques. These have taken the form of large salesman sample books and large sheets filled with 100 or more vignettes showing with counters and borders along with souvenir sheets and cards. Since these private printing firms often were involved in printing stamps and bank notes, the specimen sheets often featured philatelic or numismatic designs. They were used as a form of advertising and helped generate business for these printing organizations. This article will feature souvenir bank notes printed by a number of intaglio printing firms in Great Britain. Perhaps the best collection of this material is owned by fellow SCCS member, Mike Crabb. Samples of souvenir currency notes from his collection have been featured in recent articles in the *Essay Proof Journal*.

A beautiful example of a souvenir bank note is illustrated in Figure 1. It features a Waterlow and Son's sample note that displays an allegorical figure seated at the left and an ocean liner on the right. This particular specimen is printed in burgundy although it was printed in a wide variety of colors. At the bottom of the note, Waterlow and Son's advertised the fact that they are "Manufacturers of bank notes, bonds, stamps, and all other high class securities." Another example of a Waterlow sample bank note can be seen in Figure 2; featuring the vignette of a young gentleman, it is printed in purple intaglio on a light green and pink offset background. The reverse of this sample note contains additional intaglio and also, multicolor offset, printing. This features, primarily, text advertising the capabilities of Waterlow and Son's (Figure 3).

Another superior quality security printing firm from Great Britain was Bradbury Wilkinson. For many years this firm was owned by the American Bank Note Company. It was sold in 1986 to the Thomas De La Rue firm of London, England. A sample bank note from Bradbury Wilkinson is illustrated in Figure 4. It features a vignette of a late sixteenth century figure in purple intaglio on the right with a city scene in multicolor at center. Occasionally, the bank note companies would print up a variety of specimen bank notes in different colors. These would be bound into salesman sample books which would then feature not only examples of the quality of that firms intaglio printing but also the variety of colors that could be used. Just such an example is illustrated in Figure 5. This Thomas De La Rue-printed sheet features two sample bank notes and was part of a book that contained a dozen or more identical scenes in different colors. This particular specimen is printed in ultramarine blue.

Beginning in 1985 souvenir bank notes were overprinted and offered for sale as advertising specimens at paper money conventions in Europe. The majority of these souvenir notes were printed on behalf of the International Bank Note Society. These notes were often much identical to specimen bank notes printed by the various bank note printing companies. Possibly the only difference would be an additional overprint for a particular paper money convention and perhaps a difference in color. Since these souvenirs were presented at specific paper money conventions or for special other events they could be technically considered souvenir cards. They are quite similar to the philatelic truck sheets that were issued by the United States Post Office Department from 1939 to 1941.

Bradbury Wilkinson prepared souvenir bank notes for the 15th (1985), 16th (1986) and 17th (1987) Annual European Congresses of the International Bank Note Society. These stunning notes feature a vignette of Sir Isaac Newton, printed in multicolor intaglio (see Figure 6 for an example of one of these three issues - that of the 15th Congress). In these three years Bradbury Wilkinson used the same basic design for the note with each year having a differently styled overprint and in a different color. A total of 1,000 were printed each year, but with many of them being thrown away by show attendees unaware of a value to a collector of such. They are reasonably difficult to find today.

(On entering the show, having paid your admission, you were given a brochure, each brochure containing one of these notes. Any notes remaining were eventually offered for sale.)

An "experimental" engraved souvenir bank note was created by the Bank of England and distributed as a souvenir of a paper money exhibition held in London during September 1987 (see Figure 7). The note was printed uniface and featured scrolls, lettering and a stylized portrait of (probably) Elizabeth I and colored in shades of green, brown and blue intaglio on peach-colored paper. The quantity printed is unknown at this time.

The Thomas De La Rue firm prepared the note for the 18th Annual European Congress of 1988. This 4.75 x 9.5" note features a vignette of William Caxton (first English printer) and a scene of people watching a printer and his apprentices



("devils") working with Caxton's press. This note is printed in multicolor and is a stunning example of intaglio engraving and printing (see Figure 8). It was printed in shades of lavender, cream, blue/green, and orange with a relatively limited edition of 1,000 notes being produced.

The IBNS offered another souvenir bank note at the Second Annual European Continental Paper Money Bourse held in 1988 in The Netherlands. This note was printed by the Swedish security printer AB Tumba Bruk. This Swedish company has been in the business of paper manufacturing, engraving and printing since 1755. This finely detailed 7.9 x 6.35" souvenir note features multicolor intaglio and offset printing, along with watermarks and braille characters. It is printed in blue, orange, and green with 800 notes, only, printed (see Figure 9).

In 1989 the International Bank Note Society presented another overprinted Thomas De La Rue souvenir bank note for their 19th Annual European Congress. The souvenir is printed in green and brown intaglio, and multicolor offset. It measures 5.35 x 8.55" and its design features modernistic, geometric lathe work. A total of 870 were printed. (See Figure 10.)

The security printing firm of Harrisons, again of Great Britain, printed a souvenir bank note for the Third Annual European Paper Money Bourse, held in The Netherlands. This note measures 3.15 x 5.9" and is printed on both sides in multicolor intaglio. The piece features a portrait of Isambard Kingdom Brunel, Victorian-era bridge builder with two of his bridges in the background. The reverse of the note features a full length vignette of Brunel along with ships Great Eastern and Great Western (Figure 11).

A number of security features are included in this bank note including complex intaglio and surface printing, a watermark, security paper with thread, and even an image on the back that is seen only with ultraviolet light. An unknown quantity were printed. Examples of this souvenir bank note that were not overprinted for the IBNS Convention were also distributed by Harrisons. They were available in three different multicolor intaglio-printed schemes (Figure 12). The non-overprinted notes were distributed by Harrisons to various customers and were not available to collectors.

The most recent souvenir bank note was that printed by the Thomas De La Rue firm for the 21st Annual European Congress. This Congress was held October 5th and 6th, 1991 in London. The show was once again organized by the International Bank Note Society. The souvenir bank note presented for this show features a pictorial vignette of Dr. Ralph Vaughn Williams in green intaglio with a multicolor offset background (Figure 13). Information regarding the Congress and a serial number are printed in black ink on the back of the card. I believe that 1,000 were printed.

In summary, this article illustrates examples of the souvenir bank note cards produced by a variety of European security printers, with most of the souvenirs printed by British security printers. Early souvenir bank notes were printed as a form of advertising demonstrating the capabilities of the various security printing firms.

In future articles this author plans to feature some of the philatelic souvenir cards of the British private security printing firms. The numismatic and philatelic souvenir cards of Great Britain are equivalent to the cards printed today in the United States by the American Bank Note Company and related firms. They, too, can be considered "semi-official" souvenir cards as they were printed by a governmental printer without government sanction. Should any of our readers know of any other semi-official numismatic cards from Great Britain please contact the author and send a photocopy.



## ASDA SOUVENIR CARDS

Liquidating Huge Stock

Unbelievable Prices

ALL MINT WITH ORIGINAL ENVELOPES

Send for Free List: 1, 10 or 100 of Each

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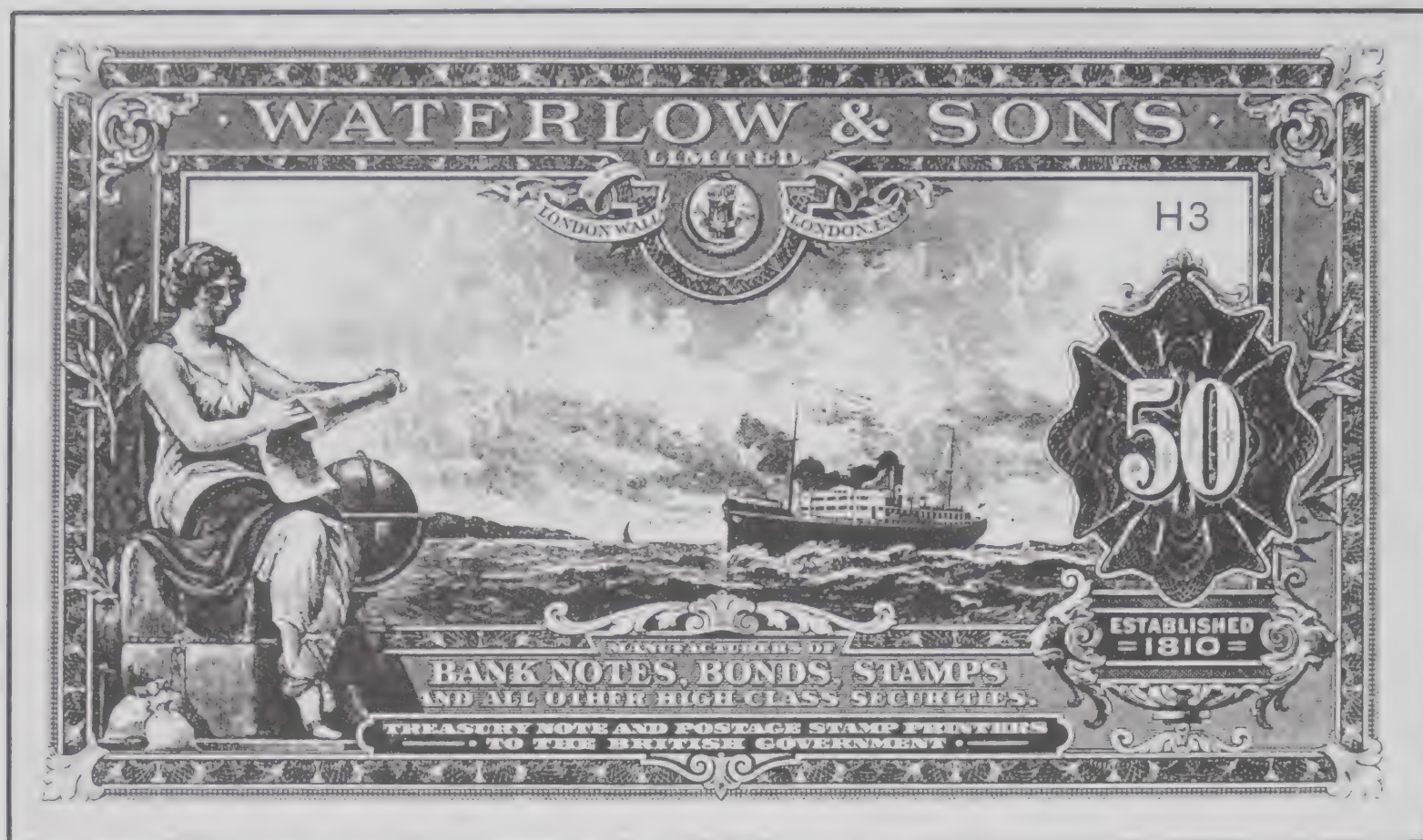


Figure 1

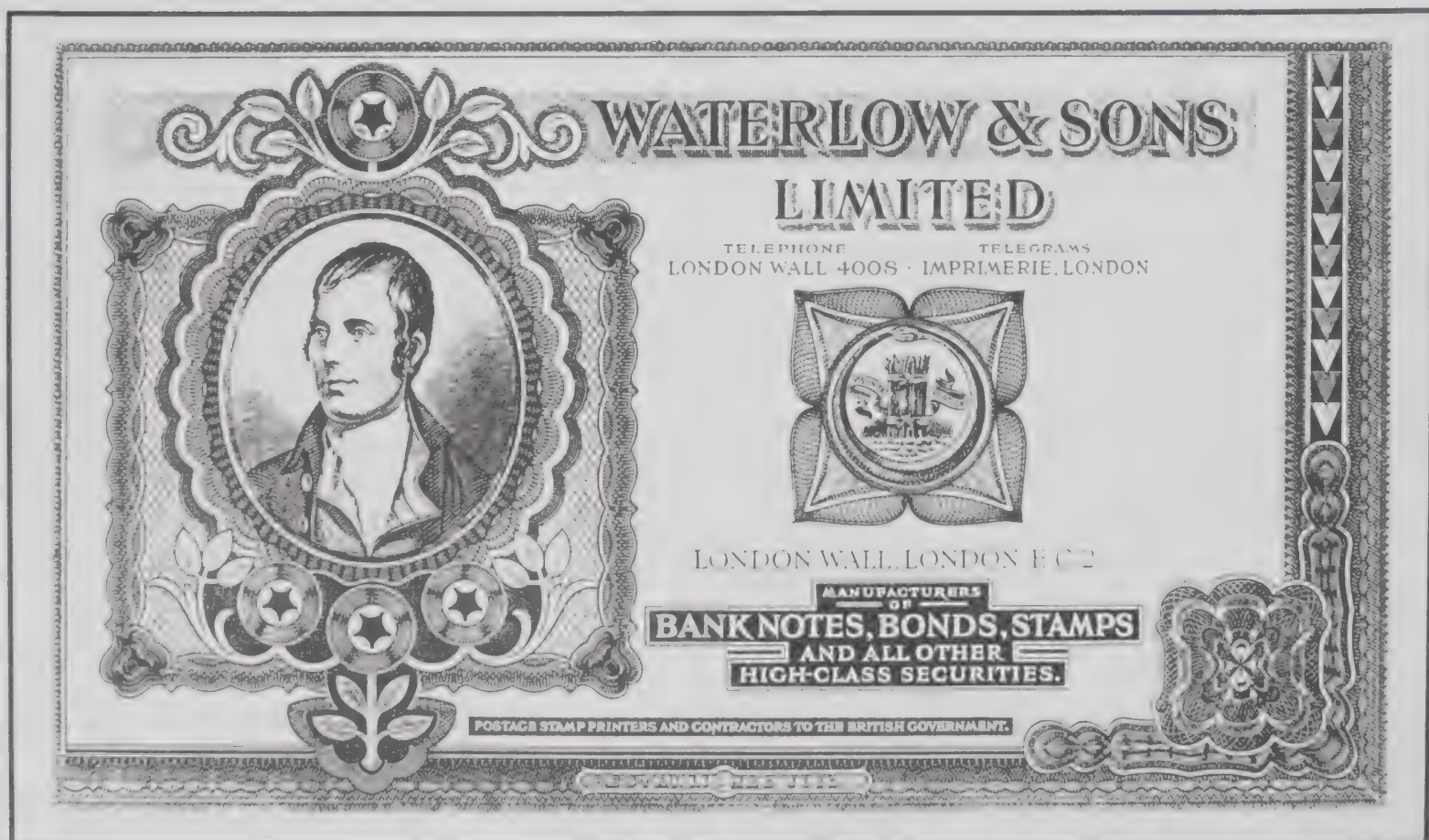


Figure 2



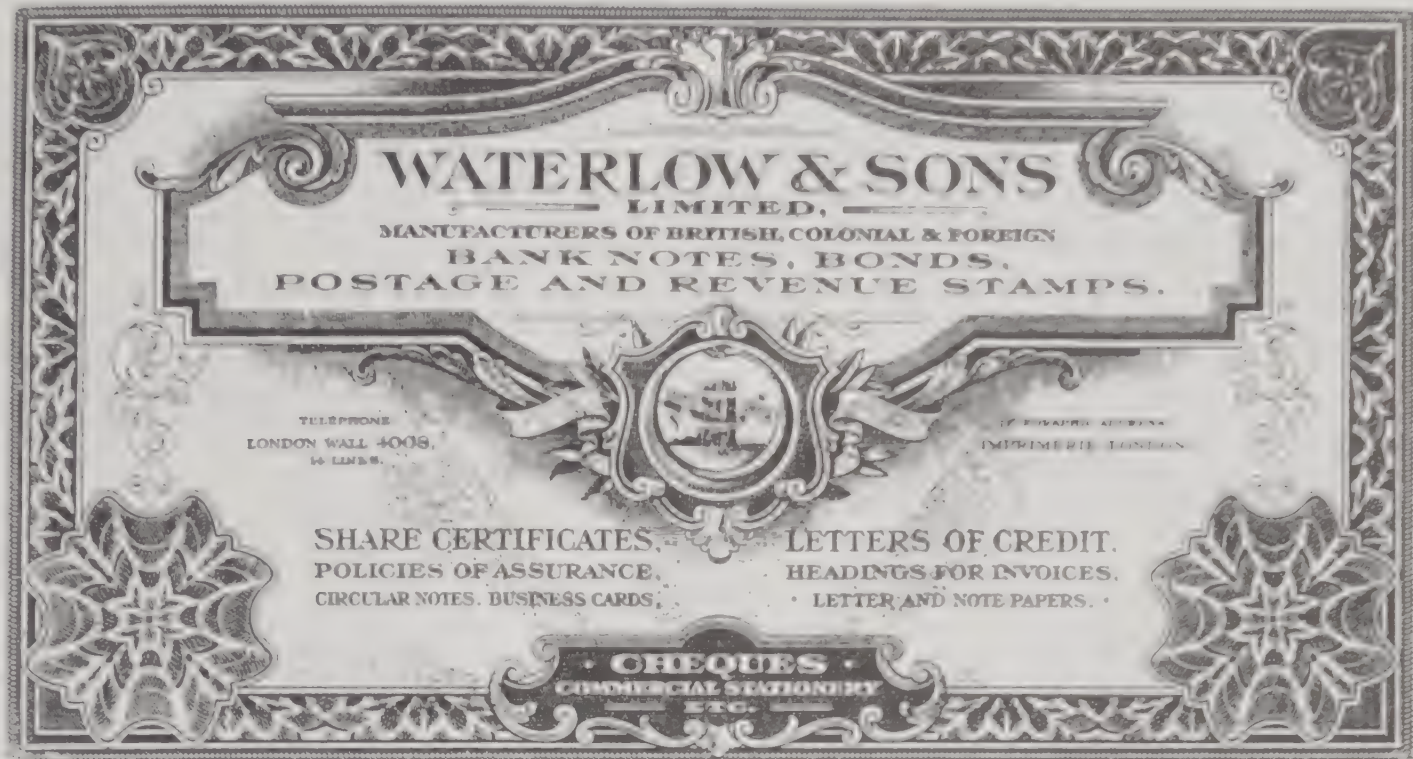


Figure 3

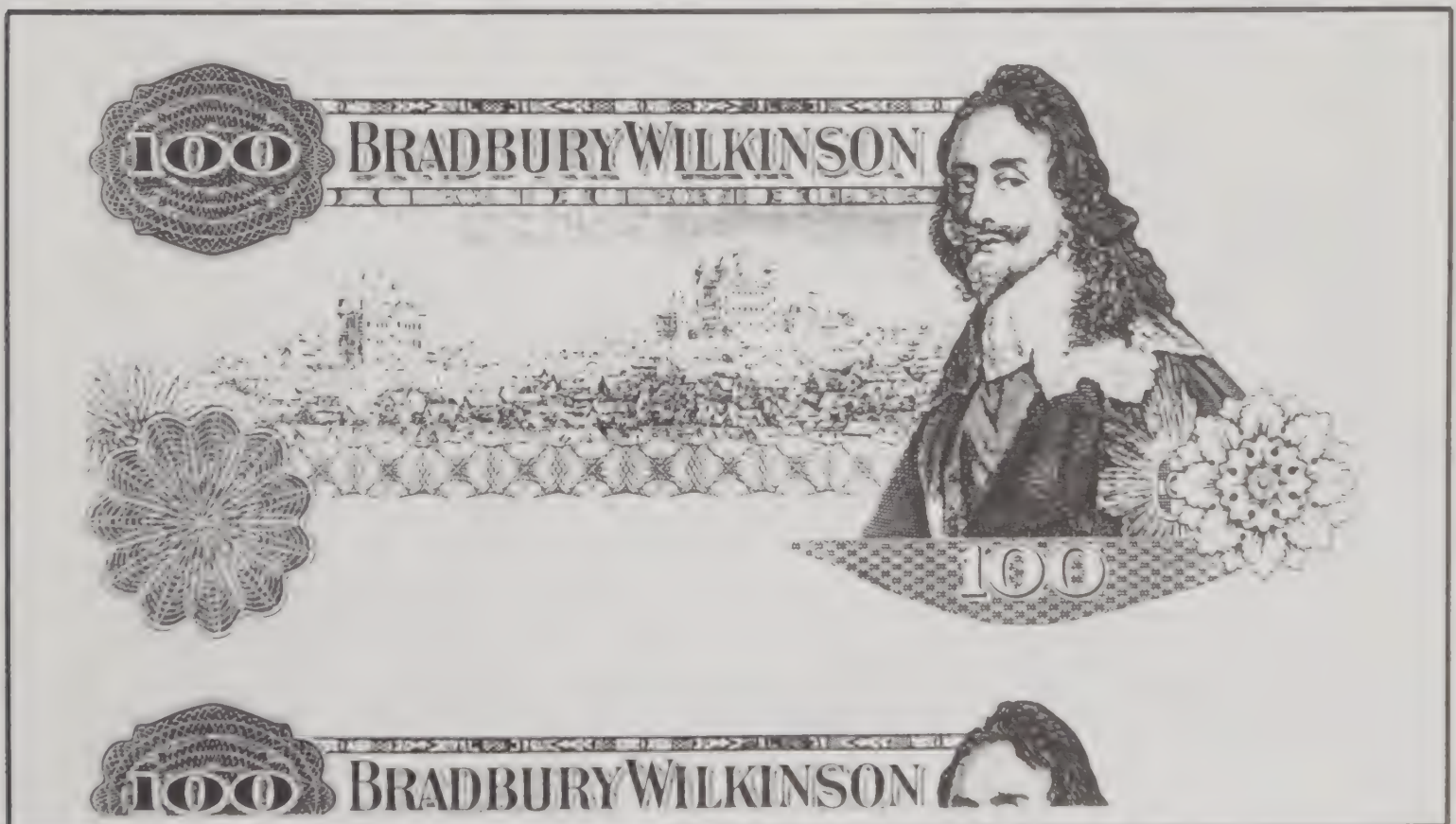


Figure 4



19G04

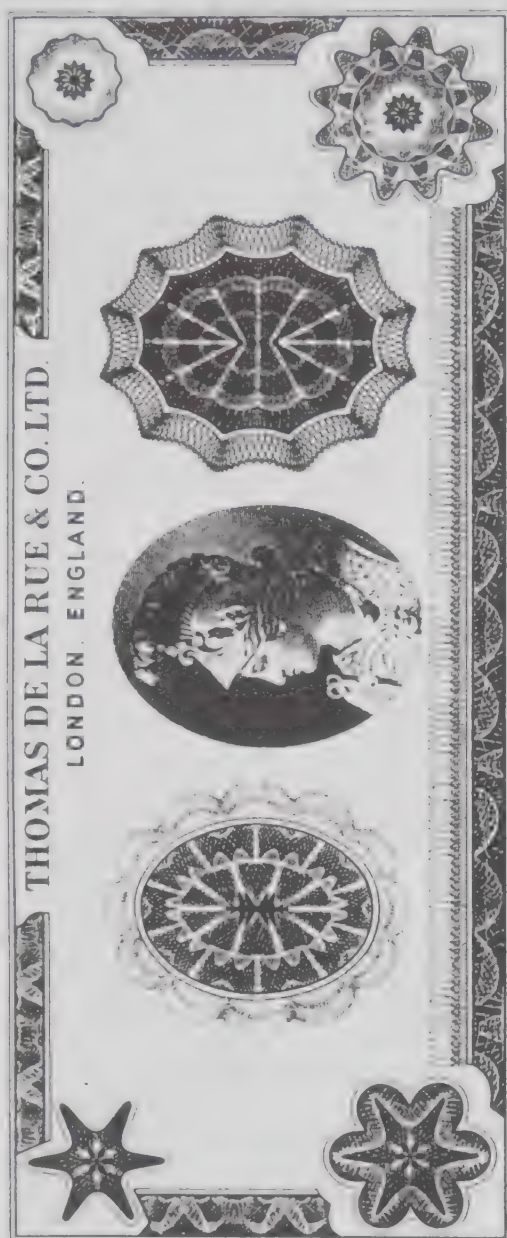


Figure 5





Figure 6



Figure 7



# Thomas De La Rue

De La Rue House, P.O. Box 10,  
Basing View, Basingstoke, Hampshire, RG21 2EL.

## 18th Annual European Congress **IBN** International Bank Note Society

**October 1st & 2nd, 1988 / 10 a.m. - 6 p.m.**

**Great Western Royal Hotel**  
Packington, London

Admission £1.00

## Designers, Engravers & Printers of Documents

La Rue House  
London W1A 1DL

Figure 8



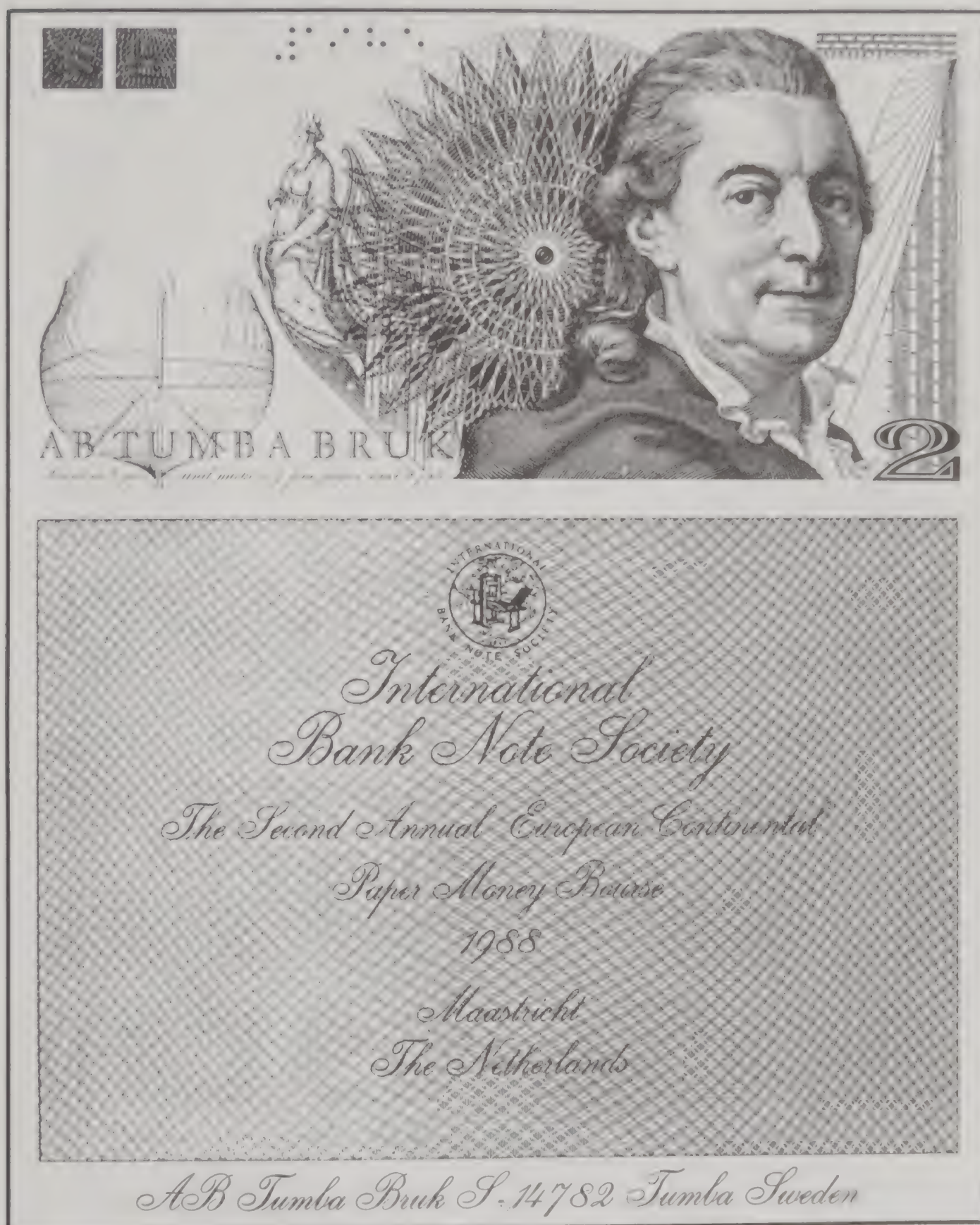


Figure 9





Figure 10





Figure 11



Figure 12



Figure 13



## THE INDIANA SOUVENIR FOLDED CARDS

by  
Michael Padwee (SCCS 512)

(Please note: In the Winter, 1991 SCJ Michael Padwee article, "Local USPS Souvenir Card Update," he makes reference to a follow-along article yet to be written. This, then, is that article. Editor.)

A few months ago, SCCS treasurer Art Benjamin called the Indianapolis USPS to ask if they were planning to issue a souvenir card for the Indianapolis 500 auto race. Art was transferred to a woman in the Marketing and Merchandising Division who mentioned, during the course of the conversation, that the Indianapolis Division had been printing folded cards for its constituent branches on a regular basis since January 1989.

Prior to Art's conversation, I had sent letters to South Bend, IN asking if they had ever issued a souvenir card, and to the Chicago Regional Office asking for information about locally issued souvenir cards. Both South Bend and Chicago forwarded my letters to Indianapolis, and the woman mentioned above, Sharon Winko, collected all the information she could find on these cards - including photoduplications of their file copies - and forwarded these materials to me.

From January 20, 1989 to December 31, 1990 the Indianapolis Division produced 81 cards for 45 communities. According to Ms. Winko, who designed many of these cards, the Indianapolis Division produced cards for many of its divisional branches when those branches used a pictorial cancel. All of these cards were folded (5-1/2 x 8-1/2" folded) with the cancels on the interiors. The front exteriors usually contained artwork related to the event being commemorated, and the rear exterior contained an explanatory text.

It is possible that many of these cards that commemorated historical events or local festivals were issued as a result of Indiana's Governor Orr declaring a "Hoosier Celebration" in 1988 which carried over into 1989. Many of the cards produced used this as an underlying theme and promoted specific sections of the state to the public in general. In 1989, 32 of the total cards issued in that year celebrated festivals and local historical places or events. Many of these were also the subjects of cards issued in 1990, and a few may again be commemorated in 1991. In 1990, local USPS branches issued 26 of this type of card.

Indianapolis also produced a number of cards in 1989 and 1990 commemorating religious themes or conventions. There were 4 religious theme cards in 1989 and 3 religious theme cards in 1990. 1991 may see more of these.

The USPS also celebrated 4 post office functions in 1989 and 2 in 1990, and issued 3 cards for various expositions in 1989 and 2 in 1990. Other types of events celebrated were sports, military and political. The two political cards were from Huntington and Indianapolis and commemorated the inauguration of Vice President Quayle on January 20, 1989.

In 1989, Indianapolis also obtained a first-day cancel from Milwaukee for the Letter Carriers commemorative, Scott 2420, and presented cards to all the letter carriers in its division. 4825 of these cards were produced and distributed. Indianapolis also produced a card for the Muncie USPS. These cards were presented to Ball Corporation employees who participated in USPS-sponsored seminars.

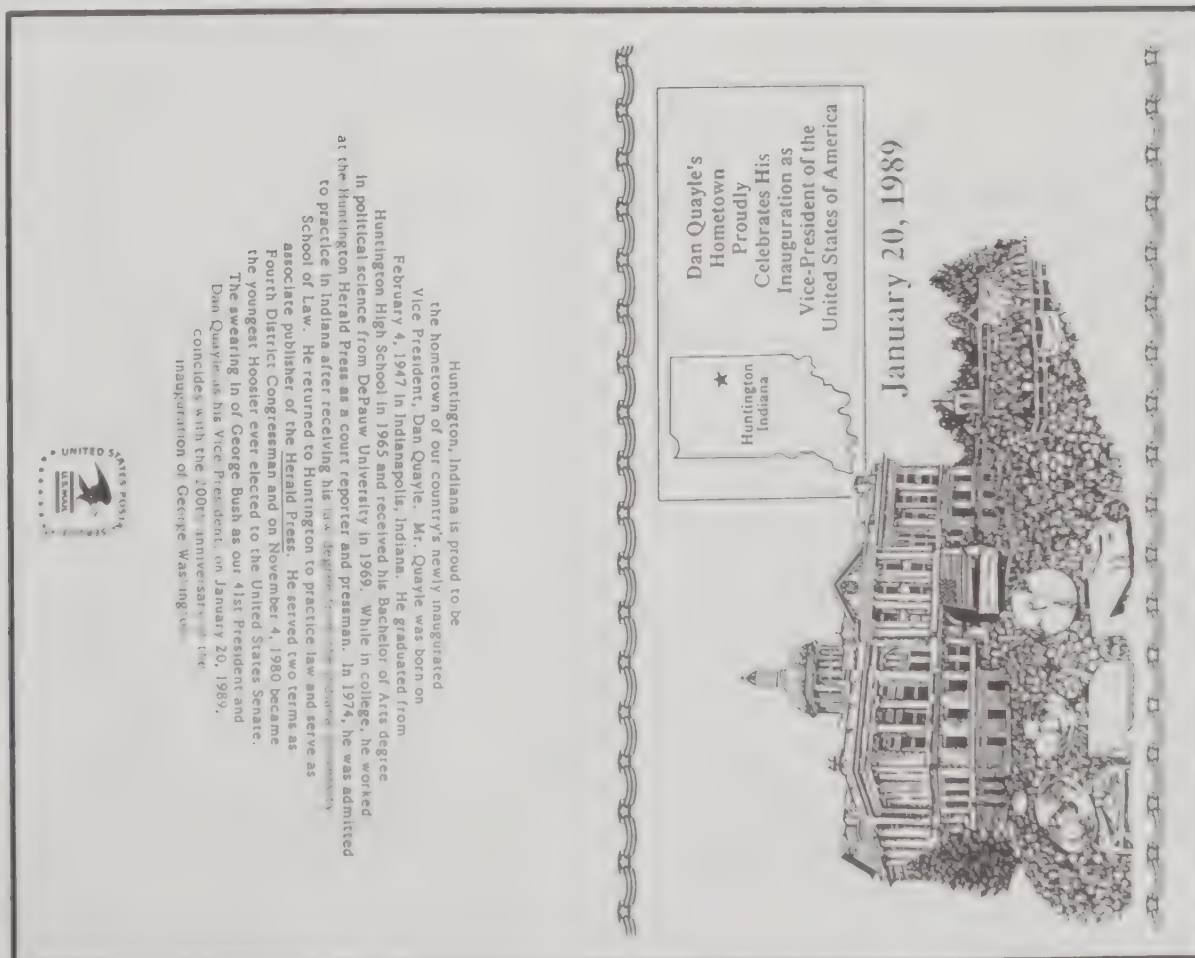
It was only a stroke of luck that Art and I obtained information about the existence of these cards. I had sent a number of letters to the Indianapolis USPS from 1989 to 1991 and was never informed about them. It may be that the information given depends entirely upon who receives the request, as well as the records being kept by the local USPS. Since I have also received conflicting information in the past about the existence of local souvenir cards from other USPS branches, I can only conclude that there may be many more of these cards in existence than the 204 cards I have listed. As local USPS branches try to increase their marketing activities, many more localities may begin to issue souvenir cards. (However, the low sales figures for some of the Indiana cards may work against this.)

### A List of the "Indiana" Folded Souvenir Cards

1989	Indianapolis and Huntington,	1989	Indianapolis: Nazarene Expo,
	Inauguration of Vice President Quayle		Veterans' Reunion, Indiana State
1989, 1990	Covington, Wabash Valley Arts Festival		Fair, Disciples of Christ General
1989, 1990,			Assembly, Science of Sport
1991	Merom: Merom Bluff Chatauqua		Exhibit/Children's Museum, National
1989, 1990,			Stamp Collecting Month
1991	Anderson: Meridian Street Festival,	1989	Hartford, Sesquicentennial and
	Gaslight Festival, Riverfest, Airfest		Post Office Open House
1989	Huntington, Heritage Days and Forks of	1989	Fortville, Summer Festival
	the Wabash Pioneer Festival		



1989	Yorktown, Post Office Drive-Thru Window Dedication	1989	Newport, Antique Auto Hill Climb
1989, 1990	Wabash, Canal Days	1989	Bloomfield, Apple Festival
1989, 1990	Chesterton, Festival of the Dunes and Wizard of Oz Festival	1989, 1990	Rockville, Parke County Covered Bridge Festival
1989	Jasper, Strassenfest	1989	Terre Haute, WABPEX '89
1989	Tell City, Schweizer Festival	1989	Fort Wayne, AWPEX '89
1989	Dayton, Hometown Days	1990	Indianapolis: Business Expo/1931 Ford Mail Truck, Career Awareness Conference, Seventh-Day Adventist General Conference
1989	Chesterfield, Camp Chesterfield	1990, 1991	Anderson: Little 500 Festival, Church of God Convention
1989	Hagerstown, Jubilee Days	1990	Muncie, Ball Corporation
1989	(Milwaukee, WI), Letter Carriers First Day of Issue	1990, 1991	Shelburn, Old Fashioned Days
1989, 1990	Clinton, Little Italy Festival	1990	Ferdinand, Sesquicentennial
1989, 1990	La Porte, Hesston Steam and Power Show	1990	State Line, Fun Festival
1989, 1990	Auburn, Auburn-Cord-Duesenberg Classic Car Festival	1990	Elwood, Glass Festival
1989	Cloverdale, Sesquicentennial	1990	Idaville, Hoosier Folk Festival
1989	Oxford, Dan Patch Days	1990	Liberty, Union County Courthouse Centennial
1989, 1990	Canaan, Annual Pony Express Mail Run	1990	Shirley, Centennial
1989	Madison, Annual Pony Express Mail Run	1990	Gas City, Rebel Run
1989, 1990	Valparaiso, Popcorn Festival	1990	Carbon, Mansfield Covered Bridge Festival
1989, 1990	Lake Station, Maize Days Festival	1991	Anderson, "Wigwam", the High School Gymnasium
1989	Edinburgh, Heartnut Festival	1991	Indianapolis, Ft. Wayne, Terre Haute: Black Heritage Month
1989	Scotland, Scotland Festival	1991	Indianapolis, Commemorating Famous Black Americans/Jesse Jackson
1989, 1990	Brookston, Apple and Popcorn Festival		
1989	Rochester, Trail of Courage Festival		
1989, 1990	Cory, Apple Festival		
1989, 1990	New Richmond, Hickory Festival		







The now-famous Hoosier poet,  
James Whitcomb Riley,  
lived at 501 West Eighth Street  
when he was a not-so-famous reporter  
for the *Anderson Democrat* from 1874 to 1878.  
The Victorian house was built by W.G. Ethell,  
who was Anderson's first county surveyor.  
During the several years that Riley lived in Anderson,  
he was a sign painter and wrote advertisements in poetry  
for the *Anderson Democrat*.  
It was while he lived here that Oscar Henderson,  
editor of the *Kokomo Dispatch*,  
got up his fake on 'Leannia' that made Riley famous.

The James Whitcomb Riley work,  
'The Name of Old Glory,'  
which appears inside this folder was selected to honor  
our armed forces who valiantly served in the Persian Gulf.



*Historic West 8th Street Society*  
*1991 Gaslight Festival*  
*'James Whitcomb Riley'*



*Celebrating 100 years of great service*



"Neither snow nor rain nor heat nor gloom of night stays these couriers  
from the swift completion of their appointed rounds."

Although this quote first appeared in the works of Herodotus and  
referred to the system of mounted postal couriers operated by the Persians  
about 500 B.C., it quickly brings to mind those familiar figures  
who touch the lives of Americans six days a week, year in and year out.  
The first letter carriers appeared on the streets of America in 1794  
and were not paid a salary, but rather collected two cents for each letter  
they delivered. Postage was charged in addition to the two-cent fee.  
Prior to 1863, people would wait for hours outside of city Post Offices  
to collect their mail. On July 1, 1863, free city delivery was instituted  
in 49 American cities and letter carriers' proud service to America  
has continued without interruption.  
In 1889, the first meeting of letter carriers in Milwaukee, Wisconsin  
resulted in the formation of the National Association of Letter Carriers.  
The Centennial of the NALC is being observed by the issuance of a stamp  
which pays tribute to the more than 240,000 letter carriers  
employed by the United States Postal Service.



## A NEW SOCIETY CHAPTER IN BEING Metro Chapter (Chapter Number 4)

### Metro Chapter News - January, February 1992 - Newsletter One

Seventeen people attended an organizational meeting of the SCCS Metro Chapter at the Marriott Hotel at the Newark Airport on January 18. The meeting was organized by Ken Werring and Tom Whittle of Mahwah, NJ after meeting a number of local SCCS members at the ASDA stamp show in New York City in November.

Ken opened the meeting by reading some letters he received after an article about the upcoming chapter meeting appeared in Linn's Stamp News. A few people, who could not attend, said that they would be interested in an organized SCCS chapter. Press releases had also been sent to other philatelic and numismatic media, but an article only appeared in Linn's. It was felt that some aggressive publicity-seeking might be in order. Besides press releases, we should lobby for regular articles about souvenir cards in these media. It seemed odd to us that articles about souvenir cards were found more often in the numismatic media than in the stamp media, when, of all the people at this meeting, only one did not collect stamps as well as souvenir cards.

By far the most lively discussion was about the problem of interorganizational communication in the SCCS. There were many complaints about the lateness of the quarterly SCJs, and, as a result of this, many members learned of cards that were to be issued, or had been issued, long after they had been sold out. This was especially so with new Union cards. Also, it was felt that both the National and the majority of the membership suffered when cards with an SCCS connection were produced in a very small quantity. Specifically mentioned was the NAPEX card with the "Souvenir Card Collectors Society" overprint. Although the National SCCS had nothing to do with this card, it should have control over the use of the organization's name; also, any cards printed for the SCCS should be printed in sufficient quantity and made available to the entire membership. The SCCS treasury could benefit from this policy, and the majority of the membership would be treated fairly.

Art Benjamin, SCCS Treasurer, said that Robin Ellis, SCJ editor, planned to mail out issues on time from now on. The Winter '92 issue should now be at the printers, and the next issue should be out by March 31. Some members wanted to know if a newsletter could be mailed to the membership on a monthly basis listing all upcoming cards that were known - especially Union and private cards - and how to obtain them. Art said this would be impossible because of the expense and the low membership (500+). It took most of the dues just to publish the SCJ. Some of those present felt that the SCJ should go back to a less expensive method of printing to cut costs and cut down on the time it takes to get information about cards to the membership. It was thought that this lack might be part of the reason for the 60-70% renewal rate in membership last year. Art said he'd contact Mike Bean to see if he could supply Linn's with a list of upcoming Union cards to add to their list of BEP, ABNC and USPS souvenir cards which is published monthly.

A number of ideas were discussed for the improvement of the SCJ; most important was the suggestion that there be a preliminary numbering of new and upcoming cards in the SCJ. Art said that this was already being planned.

Also, the SCCS planned to look at the practice of giving full numbers to certain types of cards like the BEP "Bee" and Savings Bond Drive cards and the special, "pulled" proofs from the various shows. There was a lot of resentment expressed toward the BEP for not making all cards available to the public and for creating very expensive cards.

Other improvements to the SCJ could be a "new discovery" page and a letters to the editor section. The SCJ and its articles suffer from virtually no regular feedback. It's true that individual members could write letters, but there's no encouragement to do so in an organized way. Art mentioned that members are needed to do research and write articles on such things as BEP Memorial Books, Handkerchiefs with engravings, 19th Century BEP engravings of generals, politicians, etc. on cards, and so forth. A "new discovery" page could utilize this type of research.

It was felt that our meetings should be tied to area stamp and coin shows if possible. There are a number of area shows that could be utilized: INTERPEX, NOJEX, BEPEX, ASDA National, LISDA, WESPENEX, the Jetport EXPO, and GENA among others. John Jackson, the new SCCS Publicity Director, will look into the possibility of sharing space at a show with the Essay-Proof Society, and Cliff Joseph will contact ASDA to discuss a meeting at INTERPEX in March, as well as meeting at other ASDA shows. Gary Dubnik will contact Jetport EXPO to see about meeting at their shows. We decided to meet at least quarterly, if not more often, and distribute a local newsletter. Steve Goceliak said he'd help out with a newsletter.



John Jackson said that Paul Schmid (American Bank Note Commemoratives) was being very helpful to the SCCS. He was going to include SCCS membership applications in his mailings, and he was going to donate the first copy of the pulled proofs from future shows to the SCCS auctions. There was talk of possibly working with him on a card for our chapter sometime in the future.

At the end of the meeting, we decided to formalize the chapter by electing the following officers: Cliff Joseph, Chairperson (for 6 months), Ken Werring, Vice Chairperson, Mike Padwee, Secretary, and Tom Whittle, Treasurer. We decided on dues of \$5, which, with a \$100 start-up contribution from the National, should pay for newsletter mailings and other expenses we incur for the year.

The meeting broke up when Art was presented with an inordinately high check for the miniscule amount of food we consumed. When last seen, Art was looking for the manager to "discuss" the check.

Charter Members of SCCS Metro: Art Benjamin, Rich Brinton, Gary Dubnik, Shelly Dubnik, Stephen Goceliak, John Jackson, Alexandra Jackson, Kimberlyke Jackson, Cliff Joseph, Bill Kriebel, John LaPatta, Ira Linden, Michael Padwee, Don Robinson, Ken Werring, Tom Whittle and Doug Winkelman. In addition, Mike Rivkin and Phil Seidman told Ken of their interest in joining, and an observer from the Bergen County Philatelic Society and the designer of the BEPEX souvenir card, Charlie Lowenthal, was at the meeting. (My apologies if I missed anyone--MP).

---

(Editor replies: Obviously there are pockets in the country such as the New York-Washington axis and the northern Illinois-Wisconsin area where souvenir card collecting is a very active hobby. And this is not to slight other parts where there may be a lonely collector who sees no other Society member except at shows.

Whichever may be the case, I'm pleased to see members organizing and enjoying their [our] hobby. Congratulations to the new Chapter!

Reading the letter, I believe that a few comments might be made as a reply - not as a rebuttal - to some elements contained therein. Complaint is made about the lateness of each edition of the Journal. When information is predicated on a 90-day format, there is no method extant that I know of [except round-robin telephone calls or a newsletter] to keep a member informed as to what might have been issued on 'Day One' of the next quarter. You have to wait until the nintieth day to find out. Newsletters have been mentioned at least half-a-dozen times since I have been editor. But two questions arise - and you know the answer before I voice them: "Who will write the newsletter and do all the work that that entails?" and "Who will pay for it?"

For availability of cards, apart from reading about them in the media, how about calling or writing somebody connected with BEP, ABNC or the Union? Names and phone numbers are published constantly. Be your own prodder - *you* do it. *You* call and find out the information and then pass it on to other collectors - and to the editor just in case *he* has not heard about it. There has been a list of names published on page 3 of the Journal [or its equivalent list in earlier editions] for nigh on eleven years. Yet, I get one call from someone not known to me before the call about every two months. I'm the only paid staffer in the SCCS [and I'm quite well paid] but my check is not intended to be all spent on outgoing calls. "Each one teach one"/Be self-sustaining.

As to pricing of cards, I do not know the operational rules for ABNC and the Union, but as they are commercial entities they are expected to make a profit. The exact opposite obtains for the Bureau of Engraving and Printing. They are not profit-oriented but they cannot lose money; they must cover their costs. There are a lot of expensive cards on the market now but you do not have to buy all of them. Some of us can afford only some cards, others can afford all. But even if being able to afford all, it does not mean you must buy all. If they are too expensive, vote with your feet.

"Letters to the Editor" are always welcome. However, over the past few years I have had a minimal amount. [I get some that are more personally-slanted than member-slanted so they do not get into print.] Maybe they are staging a comeback; there was one in the last edition, there is one in this edition. To read letters, you have to write letters. Do it! Afraid to write? I've seen some horrible missives that have contained much sense. They can be made readable! Every editor for every hobby magazine has the same complaint - too few people offering sustenance for their hobby magazine.

Art Benjamin mentioned the need for people to research and write. How true. But someone has done that, with help from his friends and fellow collectors. There is a magnum opus coming, probably in the Summer Journal. Unless someone is doing some really heavy-duty research that I know nothing of, this coming article could be the article of the year.

I've talked to Art four or five times since the Chapter forming announcement came, but each time I've forgotten to ask him how he resolved the high tab for food.)



## New "Metro Chapter" Meets at INTERPEX '92

Taken verbatim from their initial newsletter about their meeting at INTERPEX, the following is a report of that meeting by the Metro Chapter.

"The Metro Chapter held an educational and business meeting on Saturday, March 14 at the INTERPEX Stamp Show in NYC. Joe Savarese, President of ASDA, gave the chapter a booth on the exhibition floor, where we set out literature and informally met SCCS members who attended the show. About 25 members stopped by our table over the four days of the show, and an equal number of people attended our slide show and meeting on Saturday.

The slide show was put together by SCCS President Curt Radford and presented by SCCS Treasurer Art Benjamin. The slide show and lecture on the History of Souvenir Cards in the U.S. was well received.

Paul Schmid of American Bank Note Commemoratives gave a short presentation about the upcoming ABNC souvenir card program and the Archive Series, which will be continued later this year. Information about the ABNC cards will appear in the next issue of their newsletter.

Cliff Joseph, Metro Chapter President, conducted the business meeting. Cliff told us that ASDA was interested in having societies like ours participate in the two ASDA Mega-Shows to be held in NYC. We felt that these two shows - in late October and March - would be perfect for two of our planned four-to-six yearly meetings. However, if we do participate at these shows, we will need volunteers to staff the booth for the four days of each show. Since we will have a full booth at these shows (as opposed to the half booth at INTERPEX), we will have space for an exhibit of cards and related materials.

Cliff also distributed an article from Linn's Stamp News which discussed why some society journals were not bringing in new, beginning collectors, and gave some suggestions how to encourage new collectors. It is Cliff's and others' opinions that the SCCS would benefit from an influx of new collectors, and we must be able to interest them in our hobby.

### New Area Issues

We will attempt to bring to our members information about new cards in a timely fashion.

According to Art Benjamin, the Printers' Union does not plan to issue any new union cards in the near future. However, the BIA and the Union plan to reissue a card for the World Columbian Exposition.

According to Peter Fontana, the manager of the NYC USPS Special Events Division, the NYC USPS plans to issue a local card for the centennial of Ellis Island. This USPS branch also plans to publish a newsletter which will give information about special philatelic events in the NYC Division. Also, Mr. Fontana was selling the following NYC local cards at the USPS booth: Randolph FDol, Caruso FDol, NALC Centennial, Mandela's NYC Visit, 125th Anniversary of Fire Department, Italian Aerospace Conference, NALC/USPS Racial Harmony, Prehistoric Animals SDol, Savings Bond SDol, Comedians SDol, Touch the Olympic Torch, Desert Storm card, Desert Storm folder, Postal Employees Who Served in Desert Storm card. You can write to Mr. Fontana at the Special Events Division, Morgan Postal Facility, 30th Street and 9th Avenue, New York, NY for the availability (of locally issued cards) and prices (most were \$2 each).

The National Postal Museum is thinking of reprinting a 1911 BEP card for use at the Museum's Visitors' Center when the Museum opens in 1993.

As previously mentioned in the SCJ, Ellis Island also has a Visitors' Center souvenir sheet. This sheet has an engraved border done by the Northern Banknote Company of Chicago and is 8.25 x 12".

### Thanks for the Help and Publicity

We would like to thank, again, Mr. Savarese of the ASDA for his helping hand for our organization. Also, a lot of thanks goes to Paul Schmid of American Bank Note Commemoratives for his continual support of SCCS. Although we sent press releases and notices of the INTERPEX meeting to the Philatelic and Numismatic media, only Linn's Stamp News and Stamp Collector Newspaper mentioned us as far as anyone knows. Linn's also printed a feature article by Michael Padwee that gave some national publicity to the hobby.

### "Hardhat" Tour of the National Postal Museum

Rich Brinton was talking to James Bruns, the head of the National Postal Museum, at INTERPEX, and Mr. Bruns offered a "hardhat" tour of the Museum prior to its opening. Perhaps we can combine this with a tour of the Treasury and a joint outing with the Washington, D.C. Chapter. We will be working on this.



### Special Rates to Memphis

Rich Brinton, who runs Progressive Travel, Inc. has obtained special flight and hotel rates for a four-day stay in Memphis for the Memphis Paper Money Show, June 18-21. The cost is \$399 (double occupancy). Contact Rich at (908) 688-8787 for further information.

### Next Meeting

The Chapter's Executive Committee has set June \_\_\_\_ (to be decided) as the next meeting date. The meeting will take place at the Garden State Numismatic Association Show in Cherry Hill, N.J. We are inviting the D.C. Chapter and anyone else in the mid-Atlantic states region to join us."

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## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: \_\_\_\_\_

Street or P.O. Box: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Fields of interest: \_\_\_\_\_

Membership: Collector \_\_\_\_\_ Dealer \_\_\_\_\_ New \_\_\_\_\_ Renewal (Number) \_\_\_\_\_

### PLEASE

When moving, please send the Secretary your new address as soon as possible. This might ensure that you receive a current Journal at the proper time, rather than having to request a replacement copy. Thank you!



## WORLD COLUMBIAN STAMP EXPO '92

With information provided by Paul Schmid, Curt Radford, Art Benjamin and members of the staff at the administrative offices of World Columbian Stamp Expo '92 (7137 West Higgins Road, Chicago, IL 60656; [312]792-1992 or FAX [312]792-9116) here is some information that may be of interest to those of you planning on attending, in May. And if, at the moment, your plans are "iffy," it may provide the impetus to firm up your plans and attend. The Expo site is the Rosemont O'Hare Exposition Center - about a mile from O'Hare Airport. All hotels involved run free shuttle service between the hotels and Exposition Center and the airport.

Basic information is that the Expo will be open 22 to 31 May, 1992, inclusive. Cost of entry is FREE! (There are some paid "entries" but more of that later into this article.)

Four hotels are available in the immediate vicinity for your consideration; some are, however, long sold out but are mentioned here purely for the record. The Radisson Suite Hotel is long fully booked. At time of this article being written, there may yet be space at the Hyatt and the Sofitel; also, possibly, at the Holiday Inn. The Holiday Inn will be the least expensive hotel/motel. The three hotels first listed are connected to the Rosemont by covered walkways; the Holiday Inn is across a main traffic highway.

(At the ANA Centennial last year I stayed at the Holiday Inn. If things have not changed, their shuttle will take you across the street. If you elect to walk [3 minutes?], or amble [5 minutes?] the section of street between the Holiday Inn and Expo Center is very heavily policed, with officers noting you're waiting at curbside to cross the street. They will stop traffic for one person to cross! Rosemont is an "office town" and their monies come from such as high-rise taxes and convention parties. Their facilities are geared to the person there at the moment - at least in this specific area - and appeared to be quite "customer friendly.")

Whatever your plans, it is suggested by the Expo staff that you call Glenview Travel (official travel agent for WCSE '92) at (800)253-2408 (free nationwide) or (708)998-8110 (local, northeast Illinois); FAX is (708)998-8690.

Following this article you will find a copy of the basic entry ticket to the show. Use it to get in. (I suggest a photocopy rather than cutting out the ticket and despoiling the Journal!) The Expo staff will be very happy if you photocopy it many times and distribute the copies to your friends, neighbors, your local mail carrier, the counter clerk at your local post office, your local coin or stamp club and anyone else who might enjoy going. Photocopies are very specifically encouraged by the Expo staff. (The more free tickets given away, the more potential attendees, of course.) Another source of an entry ticket is the current cover of the U.S. booklet stamps (29¢ - Olympic Rings and Flag). I do not know if these tickets will be collected at the door so take a batch for yourself to ensure an adequate stock.

Once inside, take a deep breath and look for our booth. The SCCS is at Booth S28. (This is a changed booth number; we had, previously, been assigned another number.) Can you assist in staffing the booth? An hour or two of your time will be much appreciated. Please call or write to me if you have an award of time to give; if you prefer, Art Benjamin or Chuck Teeman will be pleased to receive your name.

Our annual meeting will be on Sunday, 24 May; meeting times will be 1000-1100 for the Board and 1100-1200, General Membership. If you, as a member of the Society, have comments or suggestions for the Board, please pass them to anyone listed on the left side of page 3 of this Journal. They, themselves, may not be attending but they will pass them on to a member who *will* be there.

For BEP and ABNC souvenir card availability, see the relevant article elsewhere in this SCJ; the same for the USPS. However, there are expected to be many more cards available on the floor - new issues - from the various postal administrations (apparently, 100+) expected to be in attendance. Announcement may not be made of these, and you may only find out what is available once inside the show complex and by asking at each separate postal administration.

The USPS will be releasing several sets of stamps including re-issues of the 1893 Columbian series in miniature sheetlets. The United Nations and Guernsey, Signapore and some of the South Atlantic islands are expected to release new stamps.

There are to be 2,000 frames of exhibits; dealers from all over the world; auctions; meetings; lectures; senior citizen and junior citizen activities. And, hopefully, a lot of SCCS members to interact with. Go; enjoy!



<p>WORLD COLUMBIAN</p>  <p>STAMP EXPO '92 MAY 22-31, 1992 - CHICAGO</p> <p>COMPLIMENTARY PASS</p> <p>GOOD FOR ADMISSION ANY DAY OF THE SHOW</p>	<p><b>WORLD COLUMBIAN STAMP EXPO '92</b> <i>Exploring the World Through Philately</i></p> <p>FRIDAY, MAY 22, THRU SUNDAY, MAY 31, 1992 OPEN DAILY 10:00 AM TO 6:00 PM</p> <p>Rosemont-O'Hare Exposition Center 5555 North River Road - Rosemont, Illinois (Located minutes from Chicago's O'Hare Airport)</p> <p><i>Under the Patronage of the United States Postal Service</i></p> <p>Compliments of the Souvenir Card Collectors Society - Booth S28</p>
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### THE ENTRY PASSES OF THE WORLD COLUMBIAN STAMP EXPO '92

While entry is free to this Exposition of late May, there are "pay" tickets existing and, while not intaglio printed, they may become collectible items. Six tickets are illustrated - the regular "free" ticket you will find in the article you may have just read and five others, each based on the regular ABNC intaglio-printed "Columbus" ticket of the World's Columbian Exposition of Chicago in 1893. The catalogue number for the Columbus ticket (without "A") is "2" in the reference written by James P. Doolin in 1981 and "391" in Eglit. All tickets are printed on white card stock.

1. Basic ticket, black ink overall.
2. "DAILY" has a blue-ink rosette and the word "DAILY" is in the same color; otherwise, black ink.
3. "DAILY COMPLIMENTARY" has a red-ink rosette and the words on the stub are of the same color; otherwise, black ink.
4. "SEASON" has a blue-ink rosette and the word "SEASON" is in the same color; otherwise, black ink.
5. "SEASON COMPLIMENTARY" has a red-ink rosette and the words on the stub are of the same color; otherwise, black ink.
6. "SEASON COLUMBIAN CLUB" has a blue-ink rosette and blue letters on the stub; the phrase "World's Columbian Exposition Chicago" is in the same shade of red ink as is used for the other cards. Otherwise, black ink.

Measurements of Card 1 are 2.5 x 5"; of Cards 2, 3, 4, 5 and 6, they are a height of 2.875" and a width of 4.875" without the stub and, with the stub, 5.875".




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## RENEW NOW FOR 1992

Send Subscription Renewals to:

Dana Marr, Secretary  
Souvenir Card Collectors Society  
P.O. Box 4155  
Tulsa, OK 74159-0155



**WORLD COLUMBIAN**  
  
**STAMP EXPO '92**  
 MAY 22 - 31, 1992 - CHICAGO  
**COMPLIMENTARY PASS**  
 GOOD FOR  
 ADMISSION  
 ANY DAY  
 OF THE SHOW

**WORLD COLUMBIAN  
 STAMP EXPO '92**  
*Exploring the World Through Philately*

FRIDAY, MAY 22, THRU SUNDAY, MAY 31, 1992  
 OPEN DAILY 10:00 AM TO 6:00 PM

Rosemont-O'Hare Exposition Center  
 5555 North River Road - Rosemont, Illinois  
 (Located minutes from Chicago's O'Hare Airport)

*Under the Patronage of the United States Postal Service*

**WORLD'S COLUMBIAN  
 EXPOSITION  
 CHICAGO 1893**  
**ADMIT THE OWNER**  
 May 10 - Oct 31, 1893

*Admission*

**DAILY**

**WORLD'S COLUMBIAN  
 EXPOSITION  
 CHICAGO 1893**  
**ADMIT THE OWNER**  
 May 10 - Oct 31, 1893

*Admission*

**DAILY  
 COMPLIMENTARY**

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**SEASON  
 COMPLIMENTARY**

**WORLD'S COLUMBIAN  
 EXPOSITION  
 CHICAGO 1893**  
**ADMIT THE OWNER**  
 May 10 - Oct 31, 1893

*Admission*

**SEASON**



## A LETTER TO THE EDITOR

Robin M. Ellis, Editor  
Souvenir Card Journal  
P.O. Box 8468  
San Antonio, TX 78028-0468

Dear Robin:

For souvenir card collectors who live in the Washington, D.C. area, one of our innocent pastimes is a scheduled pilgrimage to the Bureau of Engraving and Printing (BEP) Visitor's Center for the latest release of one of their souvenir cards. Many of us also enjoy "lickin and stickin" a couple of stamps on these cards and having the cards imprinted with the "BEP Visitor's Center" cancellation. Many times the enjoyment of receiving these cards is overshadowed by the reception at the U.S. Postal Service counter.

On January 9th of this year, we were once again greeted with but another unexpected surprise. There was no "official" BEP Visitor's Center cancel commemorating the Florida United Numismatic (FUN) Exhibition available as the postal professionals only brought the Washington, D.C. "slug" cancellation. They had no idea what happened to the "official" cancel and they were only able to respond, "I'm sorry, I can't help you."

After a vain attempt to obtain this cherished cancel at the BEP Visitor's Center, I called the main post office in Washington, D.C. I explained my problem to the supervisor of the Marketing and Promotions Department. She suggested that I send my cards to Kansas City where the Bureau of Engraving and Printing (BEP) sends their cards for cancellation.

I packaged my cards and shipped them to Kansas City. Three weeks later the cards were sent back to me. To my dismay, the cards had not been cancelled. An accompanying note stated: "We do not do Bureau of Engraving" and "We can not (sic) give you what you ask (sic) for." Once again, I called the supervisor at the downtown postal branch. I explained what had happened with my request to Kansas City. She explained that she physically did not have the device for cancellation and said, "I'm sorry, I can't help you."

Next, I appealed to the U.S. Postal Service Headquarters in Washington, D.C. After being transferred from extension to extension, I was finally connected to a person who explained the financial arrangements between the Bureau of Engraving and Printing and the U.S. Postal Service concerning the cancellation of the BEP souvenir cards. I asked if there was someone I could pay to have my cards cancelled. I received no response, and it was suggested that I further discuss this matter with the Bureau of Engraving and Printing (BEP). I agreed. I was getting nowhere with any negotiations with the U.S. Postal Service!

When I called the Bureau of Engraving and Printing (BEP), I was transferred to the Public Affairs office. The person who answered my call was extremely gracious and apologetic after hearing my woes (this person was an "apology expert.") I believe after a while she didn't know what she was apologizing for. People with skills such as hers must be invaluable to our government. The BEP received their cancelled cards from Kansas City and that met their requirements concerning this cancellation. They were sorry the general public was not able to also obtain this cancellation. She explained that they missed the January 9th date and graciously said, "I'm sorry, I wish I could help you."

My efforts and story now conclude. The U.S. Postal Service has spent many years and who knows how much money in pursuit of a suitable slogan or motto for their organization. Throughout my long journey in attempting to obtain my BEP Visitor's Center cancel, all my conversations with personnel in the various departments would normally conclude with, you guessed it, "I'm sorry, I can't help you." I'm sending this letter to my congressman. I'm encouraging him, when confronted by the U.S. Postal Service for additional "handouts," to reply: "I'm sorry, I can't help you."

Sincerely,

Robert J. Hallett (SCCS 1466)  
6292 Storch Circle  
Seabrook, MD 20706-2129

(Copies of Bob Hallett's letter have been sent to Mr. Ira Polikoff at the Bureau and to Mr. Gordon Morison, Assistant Postmaster General for Philatelic and Retail Services, USPS. EDITOR.)





UNITED STATES POSTAL SERVICE  
475 L'ENFANT PLAZA SW  
WASHINGTON DC 20260-6700

PHILATELIC AND RETAIL  
SERVICES DEPARTMENT

April 2, 1992

Mr. Robin M. Ellis  
Post Office Box 8468  
San Antonio, TX 76208-0468

Dear Mr. Ellis:

This responds to your recent letter concerning the Florida United Numismatic (FUN) Exhibition souvenir card and related Bureau of Engraving and Printing cancellation.

Apparently, there was a communications breakdown between all three agencies involved in the release of the card and cancellation. Since the cancellation was available on the souvenir card, we will offer the identical cancellation for a limited time by mail order through the Washington, D.C. Post Office.

The following address will be included in a miscellaneous press release by the Stamp Product Development Branch.

FLORIDA UNITED NUMISMATIC (FUN)  
EXHIBITION CARD CANCELLATION  
900 BRENTWOOD RD NE  
WASHINGTON DC 20066-9601

There will be cancellations available at the Visitor's Center for the issuance of the remaining souvenir cards released by the Bureau of Engraving and Printing throughout the year.

Thank you for writing and I appreciate your bringing this matter to our attention.

Sincerely,

A handwritten signature in dark ink, appearing to read "Gordon C. Morison". The signature is fluid and cursive, with a large initial "G" and "M".

Gordon C. Morison  
Assistant Postmaster General





## NEW INTAGLIO-PRINTED ISSUES THROUGH MAY 1992

The eagle vignette on the cover of this issue is one of three eagles featured on a no-text card currently available from Mike Bean. In the form of a triangle, the eagle at top is from the archives of the Lowell Bank Note Company; that at left is from ABNC and, at right, from the archives of Federated BNC. Cost is \$10, postage included, from Mike at 3609 Toddsbury Lane, Olney, MD 20832.

While I have had no official notice yet, I'm told that the Printers' Union and the Bureau Issues Association plan to issue a card for World Columbian Stamp Expo.

From a conversation between the editor and Mr. Dickey Rustin, of USPS-Washington, it appears that there will be no national USPS card(s) issued for WCSE in May. Reason given was that it was not financially viable.

American Bank Note Commemoratives will issue three cards at WCSE - two regular and one limited edition. While subjects are not known at press time they will appear in other collector media in sufficient time to alert you to what is available.

ABNC has produced a booklet entitled "Discover a New World of Collecting," their product catalogue 1991-1992. Paul Schmid will be pleased to send you a copy. It is full of information relating to past issues, and to current items available. Free, it is available from Paul at ABN Commemoratives, 7 High Street-Suite 412, Huntington, NY 11743. "Commemoratives" will be in attendance at World Columbian Stamp Expo in Chicago, late May; at International Paper Money Show, Memphis, in mid-June; at ANA annual convention in Orlando in early August; and at APS Stampshow '92, at Oakland, in very late August. Regular phone number for ABN Commemoratives is (516) 549-0002; for orders (only), use (800) 533-2262.

I'm told there will be a "Duck" card issued at World Columbian but at time of writing I have no advance knowledge of it.

The Bureau of Engraving and Printing will have a regular card and an "Intaglio Print" (their limited edition) card celebrating "The Historic Voyage" series; this will be (ordering reference number) item 42111 and it will be printed in reddish-maroon. The print features a medallion of Christopher Columbus (BEP miscellaneous die 8748) engraved for the Panama-Pacific International Exposition Certificate of 1915. The second vignette is the familiar "Columbus in Sight of Land" and the third is "Coat of Arms of Spain" (miscellaneous die 3993). This die was engraved for the World's Columbian Exposition Diploma (1893).

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In a press release received from the Bureau, as paste-up for this edition of the Journal was in progress, the card to be released at CSNS (1-3 May, 1992 in Minneapolis) was described. Being used as illustration is the face of the Series 1878 \$1,000 United States note. This began life with intentions of it being a Series 1875 note, but somewhere in the progression, intentions were changed.

The note has two distinctive engraved vignettes. On the left side of the note is a portrait of "Columbus in his study" (die number 562). This vignette was engraved by Henry Gugler, a freelance engraver, in 1869. Centered is a portrait of DeWitt Clinton who, at various times, served as Mayor of New York City, Governor of the State of New York (three times), and United States Senator. This vignette is from die number 1088 and was done by Charles Burt (also a freelancer) for the sum of \$650.

For ordering, this is item CSNS 92112 and, postally cancelled, CSNS 92113. First day of sale and first day of cancel: 1 May 1992.

Also mentioned in the press release is information about a new Bureau product: a set of five note cards (with envelopes and a card of descriptive text) featuring well-known landmarks in our capitol city. Titled "Landmarks of Distinction," the vignettes feature the southeast view of the Capitol, the Department of the Treasury, the southeast view of the White House, the Lincoln Memorial, and the Jefferson Memorial.

Size of the card is 4.5x5.75". Cost has yet to be announced. See illustrations on next page.



### Capitol (Southeast View)

is the original die for the intaglio print of the Capitol (Southeast View) on the back of the \$20 bill. The engraver, J. B. Neill, did not replace it with a different one.

### Department of the Treasury

is the original die for the intaglio print of the Department of the Treasury, which was engraved by J. B. Neill. It was sometimes used for various other designs.

### White House (Southeast View)

is the original die for the intaglio print of the White House (Southeast View) on the back of the \$20 bill. The engraver, J. B. Neill, did not replace it with a different one.

### Lincoln Memorial

is the original die for the intaglio print of the Lincoln Memorial, which was engraved by J. B. Neill. It was sometimes used for various other designs.





## SOUVENIR CARD UPDATING INFORMATION

Arthur Benjamin (SCCS 1032)

Following are tentative numbers for cards issued in the months passed since issue of the numbering Supplement of 1991, and with some being earlier that may have been missed. While the word "tentative" is used, this will eventually change, in almost all cases, to a firm number for inclusion in the SCCS numbering system. Some cards have not been seen by the author (making it very difficult to write about them), but are known to exist. Descriptions may have been provided by a third party, leaving room for errors in interpretation of what is seen. By issuing a tentative number, time is allowed for potential errors to be corrected.

It must be regarded as an imperative that, if you are providing new data on a previously unreported item, or providing further information on a previously reported piece, or correcting data on same, that you provide a clear photocopy with all details noted!

In order of presentation, the items covered are 'FB' (Bureau of Engraving and Printing Forerunner cards), 'B' (current BEP cards), 'SO' (Private Security Printer cards), and 'F' (Plate Printer Union cards).

Major assistance was provided for the FB listings by SCCS member Bob Hallett (SCCS 1619), and is in quite some detail.

FB 1991A. Federal Managers Association souvenir card; 16 March. 53d National Convention of the FMA, Chapter 216. Red and black text on white card stock, intaglio. Vignette of U.S. Capitol in horizontal oval frame, offset; frame in red. Under, "Promoting Professionalism in Public Service"/Bureau of Engraving and Printing Craft Supervisors/FMA pentagonal seal in gold. 10,000.

FB 1991B. Federal Managers Association banquet card. Same details as FB 1991A except that, overprinted in red intaglio, the words "F.M.A. Dinner Dance March 16, 1991" and with special seal commemorating the banquet. Cards distributed in olive green envelope with gold embossed FMA seal on flap. 63.

FB 1991C. Dedication Invitation, Western Currency Facility, Bureau of Engraving and Printing, Fort Worth, Texas; 26 April. Brown intaglio on cream-colored card stock, banquet fold; 8.75x3.75". Front cover, intaglio vignette of new facility; inside, invitational text in name of Nicholas F. Brady, Secretary of the Treasury, and Catalina V. Villalpando, Treasurer of the United States. 500.

Note: Three information cards were provided with this information. They were printed by BEP on 3.375x5.375" cream-colored card stock with brown intaglio text; cream colored envelope accompanied.

- (1) Hotel information, and transportation services laid on - Fort Worth.
- (2) Breakfast invitation, 26 April.
- (3) City of Fort Worth - Fort Worth Chamber of Commerce luncheon invitation card, 26 April.

FB 1991D. Western Currency Facility - Schedule of Events Folder; 26 April. A folder of 8 pages, sized 8.375x5.375". Front outside cover has a drawing of the new BEP facility in black, with text "Department of the Treasury/Bureau of Engraving and Printing/Western Currency Facility/Dedication Day" embossed in green. Inside front cover, text commemorating the event in black. Page 1, dedication ceremony agenda; page 2, BEP seal; pages 3 to 8, inclusive, "Historical Highlights, Bureau of Engraving and Printing, 1862-1991", text and nine b&w photographs. Inside back cover, seal of the Department of the Treasury in black. Blank back cover

- (1) First printing, folder of grey marbled stock.
- (2) Second printing, folder of white stock.

(Also, while not intaglio, but reportable, there were four public tours of the facility in May each of which had a "must use to get on tour" ticket. Tours were held on May 15, 16, 17 and 18 and tickets were in colors of peach, sea-green, yellow and salmon, respectively, for those days. 4,000 tickets were available each day and were surrendered to Bureau employees prior to the tour beginning; these surrendered tickets were eventually destroyed. Printed in black ink by offset, in Washington, they carried a vignette of the WCF, Department of the Treasury seal and the words PUBLIC/TOUR. On the back a map shows departure point of the shuttle bus used for the tour, the date of the tour, and a comment relating to the prohibition of cameras and weapons being taken. Size of ticket was 2.9375x4.75".)



**FB 1991E.** Signing ceremony, Federal Duck Stamp Program, 7 May. Four page folder of cream-colored heavy card stock, brown offset text. Outside front cover, photograph of two "King Eiders", the subject of artist Nancy Howe's entry, in brown offset. Inside cover, text listing distinguished guests at ceremony, brown offset. Inside back cover, the Agenda, brown offset; and outside back cover, photograph of Nancy Howe and son, with a brief biography of Howe, brown offset. Ceremony held in Washington, D.C.

**FB 1991F.** Savings Bond Campaign Invitation, Bureau of Engraving and Printing, 13 May. Four page folder - front outside cover, the emblem of the Bureau in blue foil. Subjects, if any, of the other three pages are not known at this time.

**FB 1991G.** Savings Bond Campaign Program, BEP; 13 May. A four page folder of cream-colored heavy card stock with blue offset text. Outside front cover, sketch of the "Minuteman" (by Daniel Chester French); inside front cover, text listing the savings bonds committee and the Union officials. Back inside cover, the Agenda. Outside back cover subject, if any, unknown. Folder size, 8.5x5.5".

**FB 1991H.** Savings Bond Souvenir Card, Bureau of Engraving and Printing; 13 May. The card is of cream-colored heavy card stock and measures 8x10". Text reading "Bureau Employee Participation" and "Fiftieth Anniversary of Savings Bonds". Vignette of the "Minuteman" in blue offset surrounded by 13 black stars. Also featured is a rendition of the 10¢ 1941 U.S. Postal Savings stamp (Scott PS11), which features the Minuteman, in rose red intaglio; too, a 1991 USPS 29¢ "Savings Bond" stamp (Scott 2534). The card is signed by the Treasurer of the United States and by the Director - BEP, Peter H. Daly. An embossed "BEP" is featured in gold and blue offset text. The card was distributed in a white envelope with a small vignette of the Minuteman, in blue, on the flap.

**FB 1991I.** "Open House" Invitation Card, Western Currency Facility - BEP, Fort Worth; 24 August. For invited guests. Vignette of the facility in green offset printed on a cream-colored card, with green text.

**FB 1991J.** Savings Bond Campaign Awards Ceremony, BEP; 12 September. Four page cream-colored card stock folder, 8x5.5", with blue offset text. Front outside cover, a sketch of the "Minuteman" in blue offset and, inside cover, text expressing thanks for the employee participation, and listing the Savings Bonds committee and with a smaller sketch of the Minuteman. Inside back cover, the program of events; back cover, blank.

**B 152.** Dedication Ceremony, Western Currency Facility - BEP, Fort Worth, Texas; 26 April 1991. Card issued to celebrate the new facility. Special guests received an informational packet and their card was in a tan envelope with the phrase, "Complimentary Limited Edition of an Original/Engraving of the Western Currency Facility." 5,000.

**B 153.** Florida United Numismatists (FUN) at Orlando, Florida; 9-12 January 1992. Start of "The Historic Voyage" series celebrating the 500th anniversary of Columbus' 'historic voyage'. 8,500.

**B 154.** FUN Intaglio Print. Issued at FUN 1992 and contains three vignettes: "Christopher Columbus Medallion", "Columbus in Sight of Land" and "Coat of Arms of Spain." Printed in blue. 3,000.

**B 154A.** FUN 1992 Limited Edition card, Spider Press Proof. 50.

**B 155.** Central States Numismatic Society, Minneapolis, MN; 30 April-3 May 1992.

**B 156.** World Columbian Stamp Exposition, Chicago, Illinois; 22-31 May 1991.

**B 157.** WCSE Intaglio Print. Same vignette as B 154 but to be printed in red.

**B 157A.** WCSE Limited Edition card, Spider Press Proof.

**B 158.** International Paper Money Show, Memphis, Tennessee; 19-21 June, 1992.

**B 159.** American Numismatic Association, Orlando, Florida; 12-16 August, 1992.

**B 160.** ANA 1992 Intaglio Print; to be printed in green.

**B 160A.** ANA 1992 Limited Edition card, Spider Press Proof.



B 161. American Philatelic Society, Oakland, California; 27-30 August, 1992.

SO 74. International Paper Money Show, Memphis, Tennessee; 14-16 June, 1991. ABNC. \$5 City of Memphis bank note. 2,000.

SO 75. IPMS ABNC Hologram card; vignette of "America" by Lorenzo Hatch, 1892, and U.S. flag as hologram subject. 3,000.

SO 76. 100th Convention ANA, 1991, Chicago, Illinois; 13-18 August. ABNC. \$3 Bank of Chicago note as vignette. 3,000.

SO 77. SCCS Tenth Anniversary card, ANA 1991. ABNC. Ornate Roman numeral "X" counter as one vignette. 1,500.

SO 78. American Philatelic Society 105th Convention, Philadelphia, Pennsylvania; 22-25 August 1991. ABNC. Railroad vignette from which 3¢ U.S. 1869 postage stamps design was adapted. 2,000.

SO79. APS 105th Convention Limited Edition print. ABNC. Blue ink vignette of William Penn's "Treaty with the Indians 1681." Numbered edition of 500 cards.

SO 79A. APS 105th Convention Spider Press Limited Edition Proof. ABNC. Hand-pulled at the show and awarded by lottery to attendees at the show, and by mail. 50 pieces printed - 25 awarded at the show and 25 awarded by mail. Same as SO 79 except that vignette is black; hand-numbered on the back, and signed by the printer as time of being pulled.

SO 80. Baltimore Philatelic Society, Hunt Valley, Maryland; 31 August - 2 September 1991. ABNC. Vignette of "Signing of the Declaration of Independence" from which the 24¢ U.S. 1869 postage stamp design was adapted. 2,000.

So 81. American Stamp Dealers Association, New York, NY; 7-10 November 1991. ABNC. Vignette of steamship "Adriatic" from which 12¢ U.S. 1869 postage stamp design was adapted. 2,000.

SO 82. ASDA, New York, November 1991 Limited Edition print. ABNC. Printed on a hand press, green vignette of a view of 19th Century New York City harbor. Numbered edition of 750 cards.

SO 82A. ASDA, New York, November 1991 Spider Press Limited Edition Proof. ABNC. Hand pulled at show and distributed by lottery to attendees at the show and by mail. 75 pieces printed with 40 distributed at the show and 35 by mail. Same as SO 82 except vignette is black; hand-numbered on the back and signed by the printer at time of being pulled.

SO 83. Philadelphia National Stamp Exhibition, King of Prussia, Pennsylvania; 15-17 November 1991. ABNC. Vignette of the "Landing of Columbus" from which 15¢ 1869 postage stamp design was adapted. 2,000.

SO 84. Florida United Numismatists (FUN), Orlando, Florida; 9-12 January 1992. Vignette of 50-Centavo 1889 Cuban bank note. ABNC. First of "The Voyage of Columbus/500 Anniversary/1492-1992" series. 2,000.

SO 85. FUN 1992 Hologram card, ABNC. Vignette of Christopher Columbus in his study preparing navigation charts from a globe; globe hologram. 2,000.

SO 86. American Numismatic Association Early Spring Convention, Dallas, Texas; 27-29 February 1992. ABNC. Vignette of 1897 Costa Rica 100 Colones Gold Certificate; Voyage of Columbus series. 2,000.

SO 87. INTERPEX '92 - American Stamp Dealers Association, New York, NY; 12-15 March, 1992. ABNC. Vignette of 1893 25-Centavo stamp from Venezuela. Voyage of Columbus series. 2,000.

F 1991A. NAPEX '91, Arlington, Virginia; 31 May - 2 June 1991. Card prepared by Local 2, IPPDS&EU, for the SCCS. Card honors the 200th anniversary of the Bill of Rights and contains a vignette of an eagle holding a shield, olive branch and arrows in claws, and perched on a globe. Black intaglio. Text and Union logo blue and red intaglio, respectively. Dates 1791 and 1991 flank the eagle vignette. 6x7.875". 500 printed and sold. In addition, the Union provides a die-stamped vignette as a cachet on an envelope which also honored the 200th anniversary of the Bill of Rights. The



vignette was of the Great Seal of the United States. Also, the vignette was applied to other items such as the colorful, lithographed, Great Seal available from BEP (SCCS PV 400).

F 1991B 42d Biennial Convention of the International Association of Siderographers, Washington, DC, 30 August - 1 September 1991. A card was prepared by Local 2 using two "early-1990's" John A Lowell bank note vignettes. The first is of crossed Canadian (left) and United States (right) flags in front of a globe of the world, flagstaffs entwined, in black intaglio. The second vignette is of the head of a female in a circle surrounded by geometric lathework, with the words UNITED STATES OF AMERICA around, this is, also in black intaglio. Additional text and the Union logo are in blue with other text in red (both intaglio). 8x9.875". 1,000.

F 1991C Twentieth Anniversary of Currency Club of Chester County (CCCC) souvenir card issued at Great Eastern Numismatic Association (GENA) show, Cherry Hill, NJ, 27-29 September 1991. The 8x10" card features two engravings in brown intaglio - an eagle and the head of a Native American and three engravings in black intaglio - the Seal of the State of Pennsylvania, a harvest scene and a streetcar. The card contains blue and red text and the Local 2 Union seal all in intaglio. Printed on cream-colored, 100% rag content, parchment stock. Card was distributed in an offset-printed folder with GENA '91 convention information printer on the front cover and CCCC history printed on the inside cover. 1,500.

F 1991D Twentieth Anniversary CCCC. GENA '91 Progressive Proof booklet in simulated green leather with gold lettering on cover, containing two offset-printed information cards relating to GENA and CCCC and a set of seven Proof cards, progressively printed. 25 of the Progressive Proof set were prepared for, and distributed at, GENA. Each card measures 8x10" and is printed on cream-colored, 100% rag content, parchment stock. All printing is intaglio.

- (1) First pass, title of card printed in blue ink.
- (2) Second pass, text and Union seal in red ink.
- (3) Third pass, Coat of Arms, Pennsylvania, in black ink.
- (4) Fourth pass, eagle vignette in brown ink.
- (5) Fifth pass, Native American in brown ink.
- (6) Sixth pass, trolley car scene in black ink.

(7) Seventh and final pass, rural harvest scene in black ink. Card is indistinguishable from F 1991C except that it has binding holes.

F 1992E Great Eastern Numismatic Association (GENA) Spider Press Proof card. Hand printed by Local 2 at the GENA 29th annual convention, 27-29 September 1991. The card features a \$1000 "Counter" in brown ink, intaglio; the card stock of white parchment was pre-printed with the wording "Great Eastern Numismatic Society, Inc." on top and the Union logo on the bottom in black ink. These cards, sleeved in a commercial gray folder with open panel allowing viewing of the card, were given out to winners of drawings held each day with a total of 45 distributed. Each piece was numbered, dated and signed "Michael Bean/PLATE PRINTER." Card measures 7.75x9.875".

F 1992F GENA Awards Breakfast card; 29 September 1991. Card was distributed to participants at the Breakfast and has the same vignette as F 1991E; however, it is printed in green intaglio on cream parchment stock, has lettering and Union logo in brown ink (intaglio) and with the wording relating to the event at the bottom of the card. Card measures 8x10" and 100 were printed and distributed. They were housed in a commercial, white, portrait folder. Additionally, an information page is attached to the inside front cover describing how the souvenir card was printed.

Also at this convention the Union distributed a special intaglio-printed envelope with cachet celebrating the CCCC and GENA participation. The cachet has a "\$1,000" counter in a box which is in the middle of a lathework rose. The counter is in black and the text in blue ink.

F 1992G Middle Atlantic Numismatic Association Inc. (MANA), New Carrollton, Maryland, 18-20 October 1991. A card 8x10" on cream-colored stock with a modern engraving of a sailing ship in center with two smaller ships on each flank. Printed in turquoise, intaglio. Card has the same vignette as F 1990B but portions of the vignette have been re-engraved to improve its appearance. Under the vignette the lettering and Union logo are in black ink. Number printed unknown.

F 1988H Stamporee '88 Bureau Issues Association card. Issued 22-24 April 1988 at Stamporee in Fort Lauderdale, Florida. Identical to F 1987D, it has the ROMPEX seal and BIA embossing in the left and right corners. It also has the Stamporee embossing similar to F 1988B in the middle of the card between the three brown intaglio train vignettes. A limited number - 30 - were overprinted with the Stamporee wording in center.





## WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

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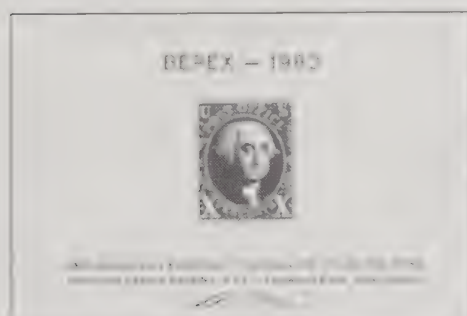
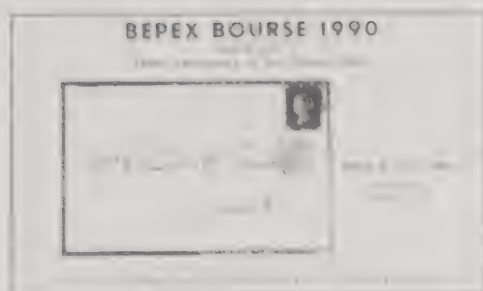
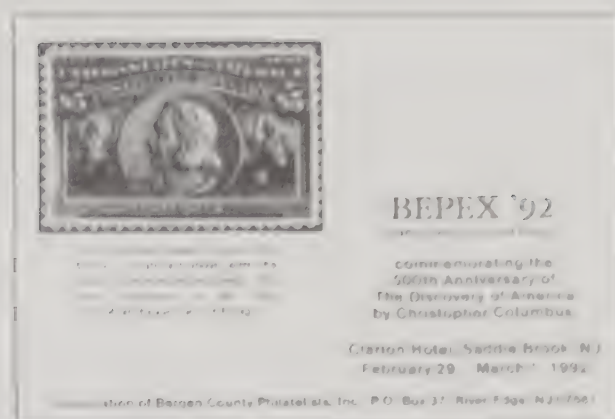
- \*Mint souvenir cards.
- \*First day show cancelled cards.
- \*Cards cancelled all days on one.
- \*Set of cards, one cancelled on each day.
- \*Autographed cards.
- \*"Passport" cancelled cards.
- \*"Cancelled to order" cards.

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1981	- Netherlands (mint only)
1982	- George Washington
1983	- Washington's Headquarters at Newburgh, N. Y.
1984	- Olympics/50th Anniversary, BEPEX
1985	- Salute to Music (mint only)
1986	- Statue of Liberty
1987	- Constitutional Bicentennial
1988	- Sports on Stamps
1989	- Washington's Inaugural Address
Cards listed above, \$1 each. Cancelled, \$1.50 each.*	
1990	- Penny Black
1991	- Bill of Rights
1992	- Christopher Columbus

Cards listed above, \$1.50 each. Cancelled, \$2 each.\*

\*Subject to availability while they last.

Orders may be sent to ABCP, Post Office Box 37, River Edge, NJ 07761-0037. Price includes postage and handling.

**The Association of Bergen County Philatelists, Inc.**  
**P. O. Box 37 River Edge, N. J. 07661-0037**

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These two vignettes installed as page filler only and as being of possible interest; they have no relationship to any article in this edition of the Journal.



## SOUVENIR CARD STAND and SEARCHLIGHT

Being 90 years old I'd like to sell my collection of 84 USPS cards (31 cancelled), 1968-1985, for \$150. Many BEP and duplicate cards. Send legal size SASE for lists. Charles Holman (SCCS 127), 6619 N. St. Andrews Drive, Tucson, AZ 85718; (602) 299-4355. (2)

**For Sale:** Memorial Book on President Garfield, \$40 (foxing on cards) and on President McKinley, \$45. Also a large selection of BEP, USPS and private cards mint and cancelled for sale or trade; send SASE for list. Larry Leyser (SCCS 1547), 18324 Newell Road, Shaker Heights, OH 44122. (3)

**Trade:** Memorial Books for Forerunners, especially Expo cards and silks. Paul Melnick (SCCS 1075), 12 Stable Lane, Wilmington, DE 19803; (302) 477-0780. (3)

**Wanted to Trace:** Large collection of BEP, ABNC and Union cards have been lost to my control. Cards include prime stock such as the blue, green and brown Eagle cards of 1984. Attempt may be made to dissipate them in the Louisville, Kentucky area. Would appreciate notification if large quantity of different cards are offered to you. James Quiggins (SCCS 1594), WATS 1 (800) 253-5367 or FAX 1 (502) 636-3704. (2)

**Trade:** My BEP 1989 IPMS American Heritage "Farming" or ANA "Declaration of Independence" special prints (Spider Press) for your BEP 1989 FUN American Heritage "Indian" or "Emerging Industrialization of America" special print. Albert Schoenfield (SCCS 1634), 2731 Pecho Valley Road, Los Osos, CA 93402. (3)

**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

**Wanted:** Hand-pulled PROOFS from Memphis '89. Will trade hand-pulled PROOF from FUN or ANA '89. Barry Fox (SCCS 499), P.O. Box 453, Randallstown, MD 20133; (301) 526-6446. (2)

**Wanted:** ABNC STAMPSHOW '91 Hand-pulled Proof (black vignette). Mint and show-cancelled version needed. Write to Curt Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 325-8121 (evenings). (3)

**Wanted:** Photoduplication of locally issued USPS souvenir cards for a supplement to my published catalogue. Michael Padwee (SCCS 512), 163 Joralemon Street - Box 1520, Brooklyn, NY 11215. (2)

**For Sale:** B 104, \$10; B 109, \$70; B 113, \$70; B 119, \$8; B 122, \$35; B 127, \$35; B 130, \$35; B 134, \$30; B 137, \$30; B 141, \$30; B, 146, \$30; B 150, \$30; BD 4, \$12.50 (with stamp, \$25); Fort Worth '91, \$45. S.L. Pladna (SCCS 141), 5 Timberlyne Road, Chapel Hill, NC 27514. (2)

**Wanted:** POSTAL PEOPLE (PS9) at a reasonable price or by trade. Collector needs it to complete PS collection. Harry Themal (SCCS 21), 2308 East Mall, Ardentown, Wilmington, DE 19810. (2)

**For Sale:** Stamp Show '91-Philadelphia BEP souvenir cards cancelled first day (22 August) using thematic stamps. BEP-only cancel \$10; show-only cancel \$12.50; both cancels (one card only) \$20. Ralph Schumacher (SCCS 1502), RD5, Box 551, Bloomsburg, PA 17815. (2)

**Wanted:** BEP Duck souvenir card BD 1 of 1987. All inquiries answered. Robert Kennedy (SCCS 1638), RR1, Box 12, Merom, IN 47861-9703. (2)

**For Sale:** FB 1988B (1876 Centennial Share Certificate reprint) in mint condition, rolled in tube, for \$110. Only 1,800 issued. Other souvenir cards and proofs available. Please write - Frank Clark (SCCS 264), P.O. Box 117060, Carrollton, TX 75001-7060. (2)

**Wanted:** BEP vignette presentation books and ABNC sample books. Also, have for sale GENA 1991 IPPDU intaglio breakfast card. A most scarce Union item with only 100 being printed. Check for \$120 acquires or call to reserve. John Jackson (SCCS 956), P.O. Box 4629, Warren, N.J. 07059; (908) 604-4841. (1)

**For Sale:** BEP and USPS souvenir cards for 1981, 1982 and 1983. SASE for list. C.A. Scotti (SCCS 1266), 9550 Whitmore Street, El Monte, CA 91733-1062. (1)

**For Sale:** PV 500 "Declaration of Independence," \$65; 50W 1-10, 1979 ABNC "Opening of the West," \$250. Items postpaid. David Anderson (SCCS 36), 107 N. Elm - Apt. 212, Champaign, IL 61820. (1)

**For Sale or Trade:** BEP, ABNC, USPS, UN, ASDA and others - mint and cancelled. Over 7000 cards in stock, and growing. Clarence "Kelly" Finger (SCCS 1597), 522 N. Creyts - Apt. 4, Lansing, MI 48917. (1)

**For Sale:** ABNC Archive Series 1987, 1988, 1989, 1990. \$950 for all four, or best offer. ANA 1, Arthur Bradden Coole card, cancelled; \$100. John F. Kammer (SCCS 468), 3707 Frankford Avenue, Baltimore, MD 21206-3523; (410) 426-0412. (1)

**For Sale or Trade:** Early Forerunner, Silks and Hand Pulled Demonstration Proofs Shield, Eagle. Arthur Benjamin (SCCS 1032), 1671 E. 16th Street - Suite 611, Brooklyn, NY 11229. (1)

**Wanted:** ABNC hand-pulled Proof APS-Philadelphia, 1991. Will trade ABNC hand-pulled proof ASDA-New York, 1991. And, for sale: BEP, USPS, PPU, ASDA and UN souvenir cards. Mint and cancelled. SASE (75¢) for lists. Will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863. (1)



## BEP CURRENCY/NUMISMATIC CARDS

B 2	ANA '69	\$10 "Jackass" card (original BEP envelope included)	\$62.00	B 121	FUN '89	1891 \$50 Treasury note, face	10.00
B 7	ANA '70	Collage of many notes	95.00	B 124	ANA '89 (MW)	1878 \$5000 Legal Tender note, back	10.00
B 12	ANA '71	1896 \$1 Educational, face	3.50	B 125	TNA '89	1918 \$5000 Fed. reserve note, back	10.00
B 18	ANA '72	1896 \$2 Educational, face	3.35	B 126	IPMS '89	1907 \$5 United States note, face	10.00
B 24	ANA '73	1896 \$5 Educational, face	6.75	B 129	ANA '89	1891 \$1000 Silver Cert., back	10.00
B 29	ANA '74	1897 \$10 Proposed, face	9.25	B 133	FUN '90	1897 \$5 Unissued Silver Cert. face	10.00
B 31	IWY '75	1886 \$1 Martha Washington	21.00	B 135	ANA '90 (MW)	1897 \$2 Unissued Silver Cert. face	10.00
B 32	ANA '75	1896 \$1 Educational, back	9.95	B 136	CSNA '90	1897 \$1 Unissued Silver Cert. face	10.00
B 38	ANA '76	1896 \$2 Educational, back	7.25	B 139	DCSE '90	1890 \$10 Treasury note, back	10.00
B 41	ANA '77	1899 \$5 Chief Running Antelope	3.25	B 140	ANA '90	1891 \$1000 Silver Cert., face	10.00
B 44	IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60	B 143	WESTEX '90	1890 \$2 Treasury note, back	10.00
B 46	ANA '80	1896 \$5 Educational, back	17.00	B 144	HSNA '90	1874 \$50 Legal Tender note, face	10.00
B 47	IPMS '80	1901 \$10 Buffalo, face	11.00	B 145	FUN '91	1875 \$20 Legal Tender note, face	10.00
B 53	IPMS '81	1905 \$20 Technicolor note, face	15.75	B 147	ANA '91 (MW)	1917 \$2 Legal Tender note, face	10.00
B 54	ANA '81	1896 \$5 Silver Dollar, back	10.00	BEP SPECIAL PRINTS			
B 56	IPMS '82	1882 \$100 Brown Back	10.00				
B 57	ANA '82	Great Seal of the U.S.	14.00	B 65	FUN '84	Brown Eagle	\$285.00
B 59	FUN '83	1890 "Watermelon" note	19.00	B 70	IPMS '84	Blue Eagle	285.00
B 61	ANA '83	1915 \$20 National	17.00	B 72	ANA '84	Green Eagle	285.00
B 64	FUN '84	1880 \$1 Legal Tender	21.00	B 74	ASDA '84	Statue of Liberty	100.00
B 69	IPMS '84	1878 \$10,000 U.S. Note	19.00	B 78	ICC '85	Statue of Liberty	140.00
B 71	ANA '84	1882 \$500 Gold cert.	10.00	B 83	ANA '85	Statue of Liberty	140.00
B 75	Longbeach '85	1865 \$20 Gold cert, back	10.00	B 85-6	IPMC '85	Liberty Bell	150.00
B 77	El Paso '85	1902 \$50 National, back	9.00	B 91-2	AMERIPEX '86	Liberty Bell	45.00
B 79	PNNA '85	1914 \$50 Fed. Reserve, back	9.00	B 95-6	ANA '86	Liberty Bell	40.00
B 81	IPMS '85	1878 \$10,000 U.S. note, face	9.00	B 109	GENA '87	State Shields	80.00
B 82	ANA '85	1882 \$500 Gold cert., back	9.00	B 109A	GENA '87	State Shields	+
B 84	IPMC '85	1882 \$10 National, face	9.00	B 113	FUN '88	State Shields	80.00
B 87	FUN '86	1890 \$100 "David Farragut" note	9.00	B 113A	FUN '88	State Shields	+
B 88	ANA '86 (MW)	1901 \$10 U.S. note, back	9.00	B 117	ANA '88	State Shields	80.00
B 93	IPMS '86	1902 \$5 Third Charter, back	9.00	B 117A	ANA '88	State Shields	+
B 94	ANA '86	1863 Sc Fractional currency, face	9.00	B 122	FUN '89	Indian in Repose	40.00
B 98	LOBEX '86	1907 \$10 Gold cert., face	9.00	B 123	FUN '89	Indian in Repose	+
B 99	NWPMC '86	Collage of Fractional currency	9.00	B 127	IPMS '89	Agriculture Scene	40.00
B 100	DCSE '86	1878 \$10,000 U.S. note	9.00	B 128	IPMS '89	Agriculture Scene	+
B 102	FUN '87	1874 \$1 U.S. note, face	9.00	B 130	ANA '89	Declaration of Independence	40.00
B 103	ANA '87 (MW)	\$500,000,000 Treasury bond	9.00	B 131	ANA '89	Declaration of Independence	+
B 104	FT. WORTH	1902 \$5 National, face	12.50	B 134	FUN '90	Eagle and Ships	35.00
B 105	IPMS '87	1922 \$20 Gold cert., back	9.00	B 134A	FUN '90	Eagle and Ships	+
B 106	ANA '87	1886 \$2 Silver cert., back	9.00	B 137	CSNA '90	Eagle and Ships	35.00
B 108	GENA '87	1907 \$10 Gold cert., back	10.00	B 137A	CSNA '90	Eagle and Ships	+
B 111	HSNA '87	1923 \$5 Silver cert., face	10.00	B 141	ANA '90	Eagle and Ships	35.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00	B 141A	ANA '90	Eagle and Ships	+
B 114	ANA '88 (MW)	1882 \$10,000 Gold cert., face	10.00	B 146	FUN '91	Statue of Freedom	35.00
B 115	IPMS '88	1899 \$5 Silver cert., back	10.00	B 146A	FUN '91	Statue of Freedom	+
B 116	ANA '88	1918 \$2 Federal Reserve note, back	10.00	B 172?	ANA '91	Statue of Freedom	35.00
B 119	ILNA '88	1915 \$10 Federal Reserve note, back	10.00	B 172A	ANA '91	Statue of Freedom	+

\* HAND PULLED PROOFS, CALL FOR PRICE AND AVAILABILITY.

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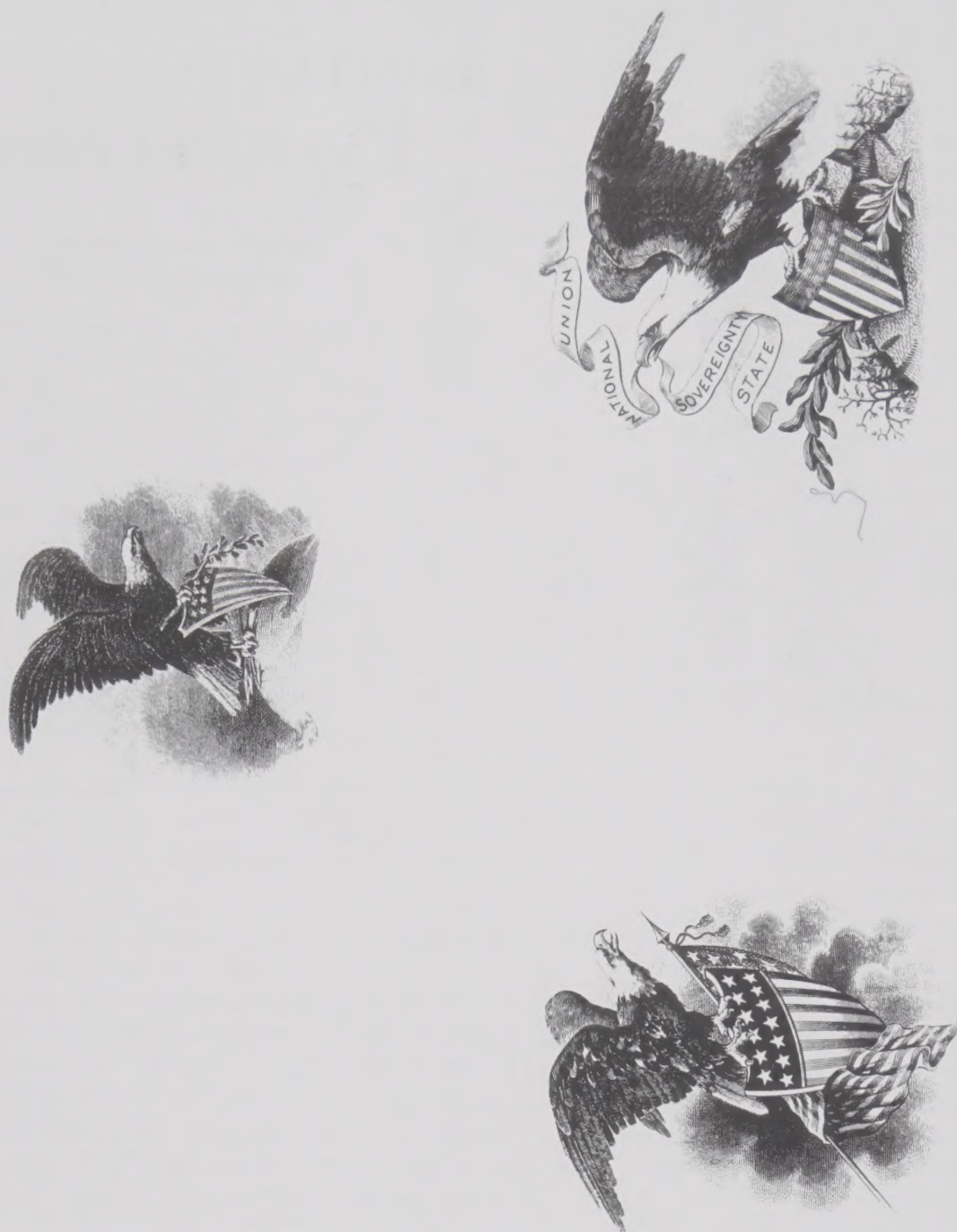
FB1991A

This new card was only given to B.E.P. employees that joined or added to the payroll savings plan. This multi-colored card contains a number of "FIRSTS", it is the first card to have a die proof without a line through the design, the first to have a savings stamp, and the first to have a real stamp placed on the card as part of the design. We have been fortunate to acquire a few of these cards. This will be the next BEE card. The price for this rare card is only \$300.

**TERMS:** Payment with order. Please add \$2. postage on all orders. Prompt shipment, or refund if sold out (advise if we may back order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Insured Mail. Maryland residents, please add 5% sales tax.

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**PHONE 301-526-6446**





This is the new Bean "Eagles" card  
as mentioned on page 34.

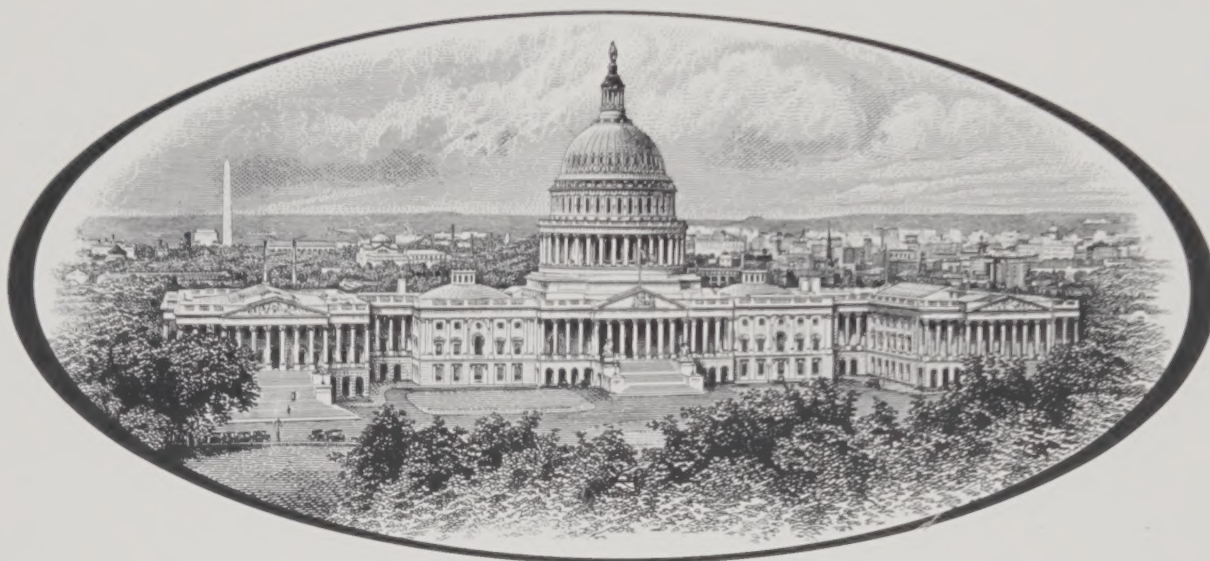


A publicity release and sample card of the new FMA-BIA issue mentioned on page 34 arrived after that page was pasted up. Following is the illustration of the new card and then a description.

## WORLD COLUMBIAN STAMP EXPO '92

MAY 22-31, 1992

ROSEMONT, ILLINOIS



*The Bureau Issues Association, whose motto is  
"Know Your Country's Stamps,"  
has served collectors of U.S. stamps for sixty years.*



Bureau of Engraving and Printing Chapter 216 of the Federal Managers Association and the Bureau Issues Association will issue a souvenir card jointly on May 22, 1992, at WCSE '92 to commemorate the exposition and BIA participation in show activities. The card is the second in a planned series to be printed and released by the BEP's FMA chapter. The first card, issued in March 1991, featured a reproduction of the U.S. Capitol. The new WCSE card features the same central vignette of the Capitol building printed by offset lithography in brown with a red oval border.

The title of the card, the BIA seal, and the text of the card are intaglio printed in red, blue, and black, respectively. The WCSE logo is blind embossed and the FMA logo is die stamped in gold. The text of the card reads: "The Bureau Issues Association, whose motto is 'Know Your Country's Stamps,' has served collectors of U.S. stamps for sixty years."

The 8x10" souvenir card was printed in an edition of 1500 cards. In addition, 50 progressive print sets of six cards each were produced. The progressive cards measure 7.5 x 9.5" to distinguish them from the regular souvenir cards. The progressive sets demonstrate various BEP crafts, from design to printing, and show the six printing steps required to produce the finished card: one pass through a two-color offset press followed by five separate passes through an intaglio press.

The souvenir cards are priced at \$6 each at the BIA society table at WCSE and \$7 by mail, postpaid. While the supply lasts, the progressive print sets are \$25 per set at WCSE or by mail, postpaid. Checks should be made payable to "FMA No. 216." Orders may be sent to FMA No. 216, P.O. Box 3467, Crofton, MD 21114.



The Souvenir Card Collectors Society  
Post Office Box 4155  
Tulsa, OK 74159

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BULK RATE  
U.S. Postage  
PAID  
San Antonio, TX  
Permit No. 1173

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DATED AUCTION LISTING  
MATERIAL  
PLEASE DO NOT DELAY  
MAILED APRIL 28, 1992

Typesetting services for the Souvenir Card Journal are provided by "Action Ink, Inc.", 14607 San Pedro (Suite 180), San Antonio, TX 78232; (512) 490-1900; FAX (512) 490-1930.

Photographic, printing, and mailing services for the Souvenir Card Journal are provided by "John Christian-Custom Copy", 1308 Austin Highway (Suite 225), San Antonio, TX 78209; (512) 826-7422; FAX (512) 826-7422.